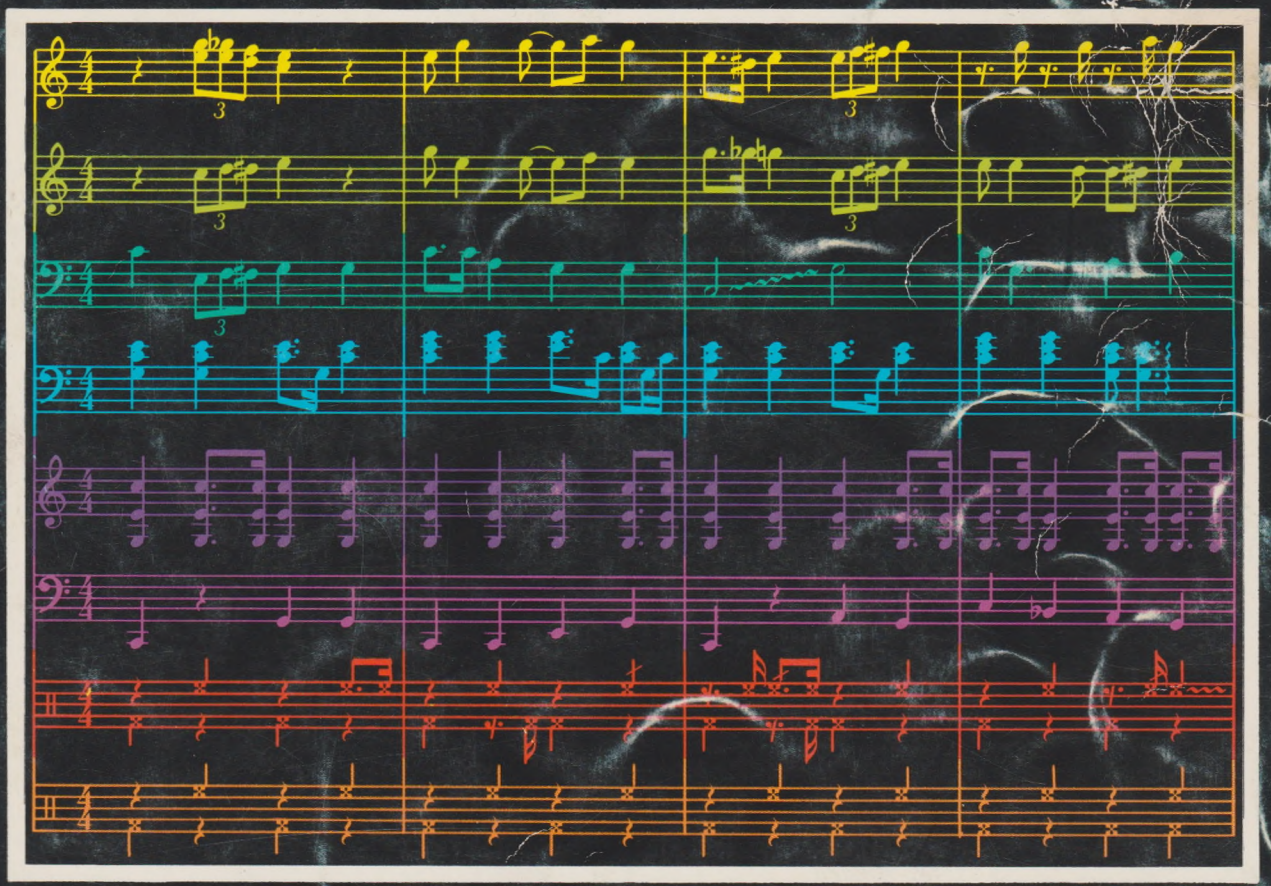
Exploring the Baldwin® MCO™ Series



YOU CAN ENJOY PLAYING BALDWIN'S MCO™ Series

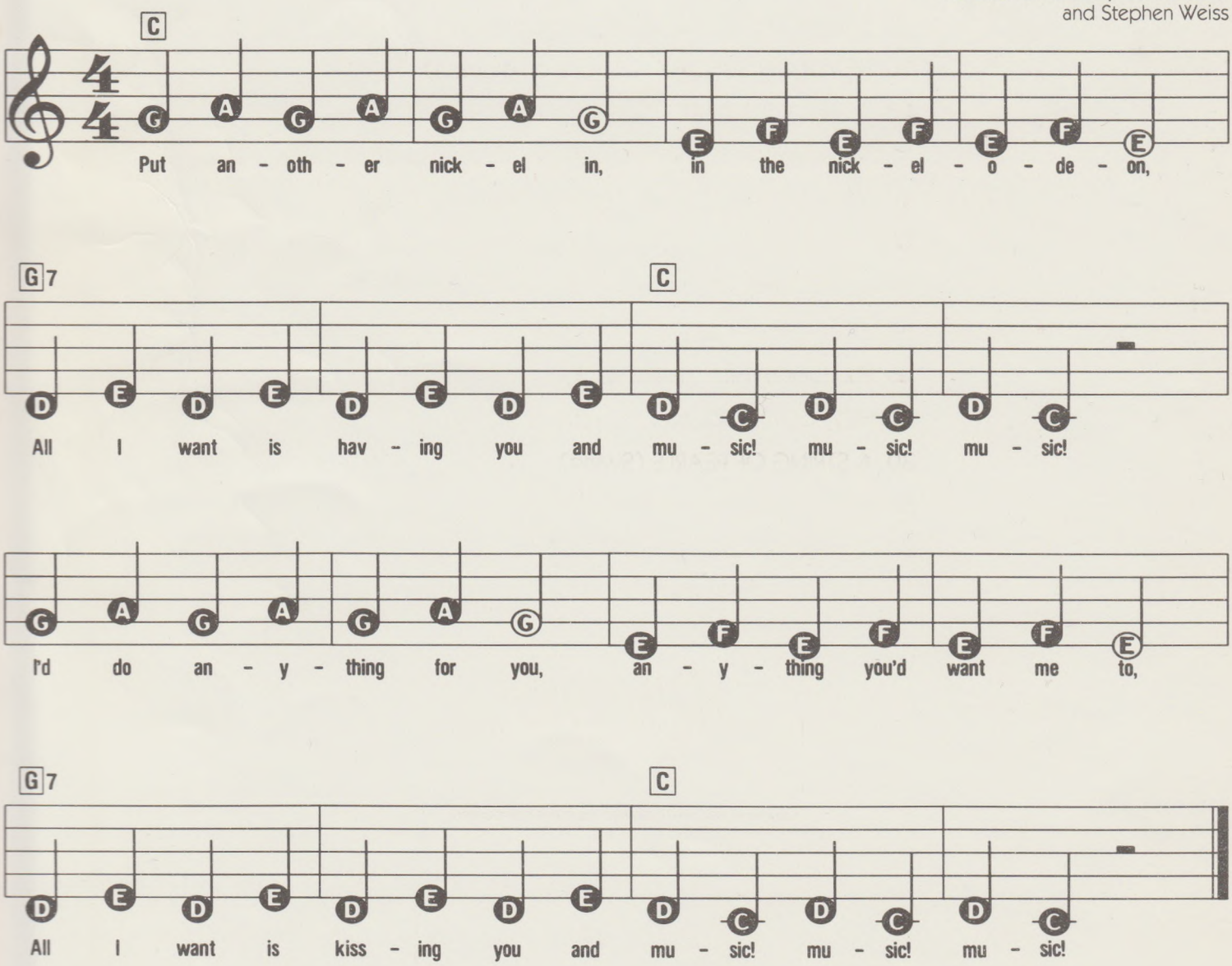
TRY IT!

Rhythm: Fox Trot or Swing

The Conductor: 100 to 150

Music! Music! Music!

(Put Another Nickel In)

Words and Music by Bernie Baum
and Stephen Weiss

C
Put another nickel in, in the nickel-o-deon,
G7
C
All I want is having you and music! music! music!
I'd do anything for you, anything you'd want me to,
G7
C
All I want is kissing you and music! music! music!

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Exploring the Baldwin® MCO™ Series

2 BLUE TANGO (Tango)

4 BRAZIL (Samba or Bossa Nova)

6 MEDITATION (Bossa Nova)

8 STRANGERS IN THE NIGHT (Rhumba)

10 NEVER ON SUNDAY (Cha-Cha or Rhumba)

13 BEER BARREL POLKA (Polka/March)

16 OUR DIRECTOR (6/8 March)

18 'WAY DOWN YONDER IN NEW ORLEANS (Dixie)

20 YOUR CHEATIN' HEART (Country or Fox Trot)

22 LOVE'S THEME (Disco)

24 EDELWEISS (Waltz)

26 BLUEBERRY HILL (Ballad Rock)

28 HEY, GOOD LOOKIN' (Shuffle or Swing)

30 A STRING OF PEARLS (Swing)

32 BYE BYE BLUES (Fox Trot)

34 FLASHDANCE...WHAT A FEELING (Jazz Rock)

37 **MCO Registrations Reference**

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MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Tango*

The Conductor 220

BACKGROUND

Bass Guitar/String Bass
Rhythm Guitar (SP)
Rhythm Piano
Strings

MELODY

Solo Violin
String Ensemble

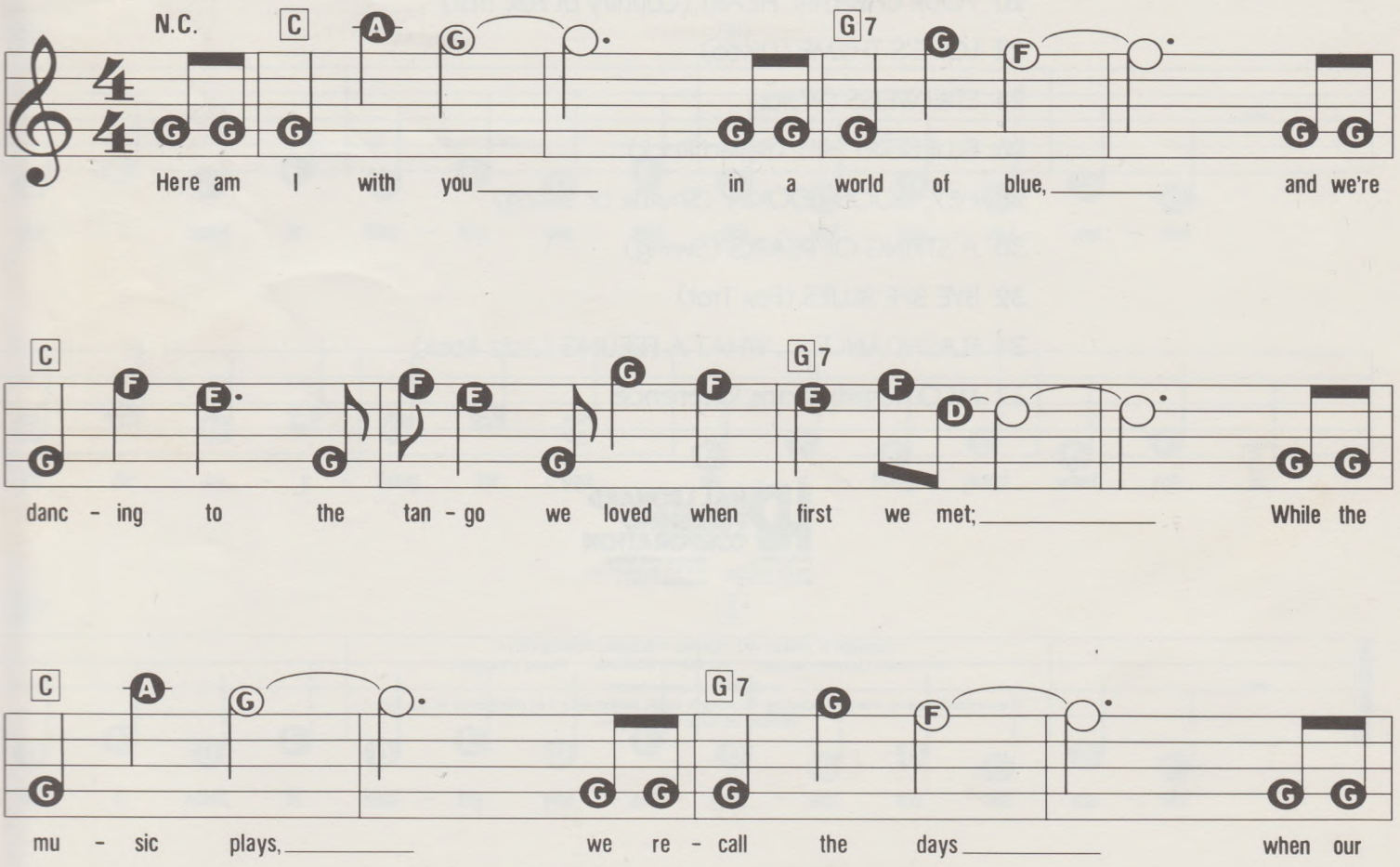
OPTIONS

Solo Theatre harmony
Fantom Touch Piano
Instant Orchestra

1-Finger Accomp: Key Selector *C*

Refer to REGISTRATIONS - REFERENCE, page 37

Blue Tango

Words by Mitchell Parish
Music by Leroy Anderson

N.C.
C
G7
Here am I with you in a world of blue, and we're
danc - ing to the tan - go we loved when first we met; While the
mu - sic plays, we re - call the days when our

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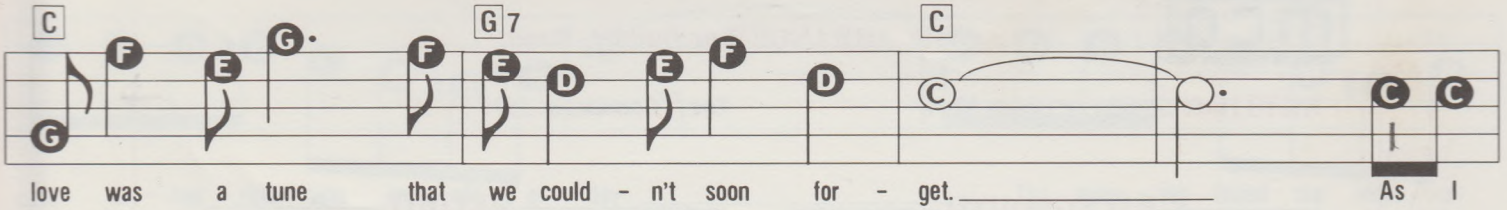
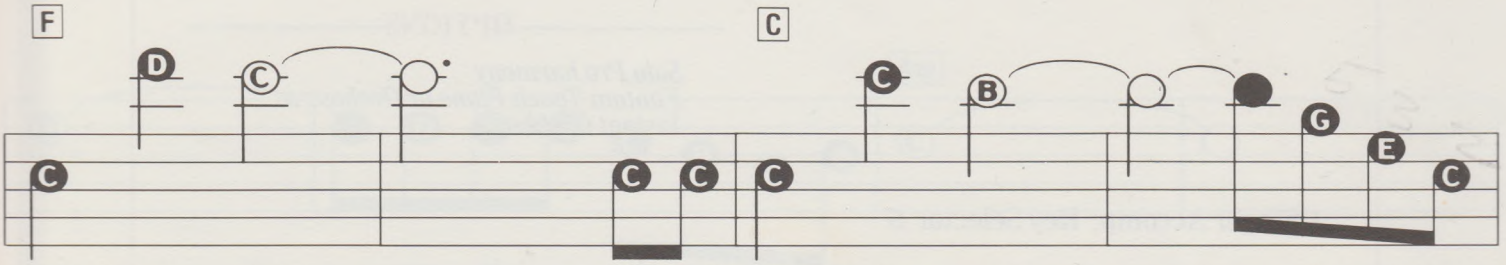
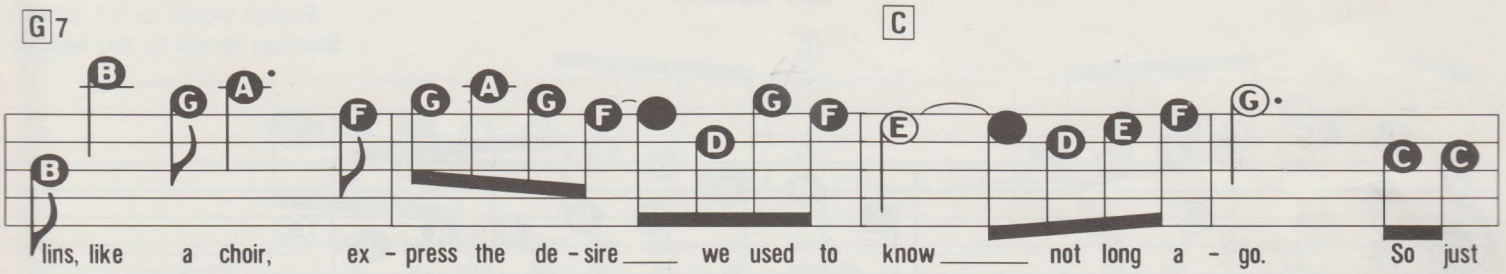
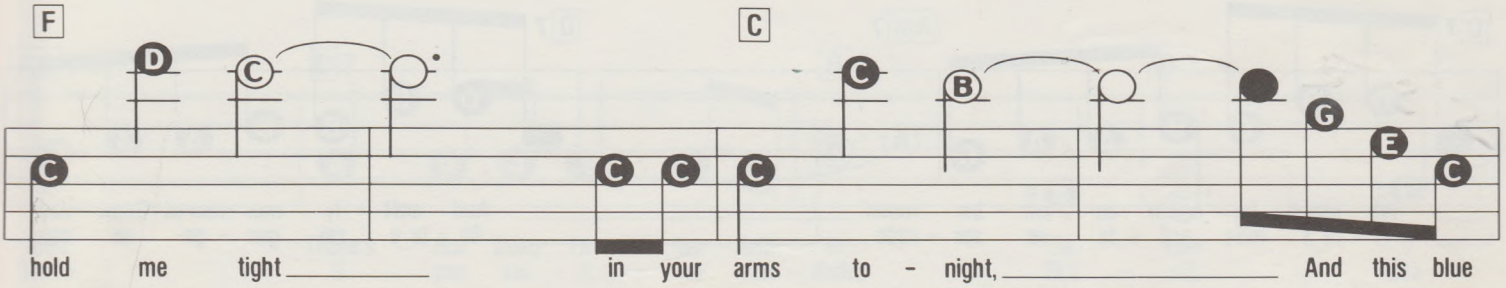
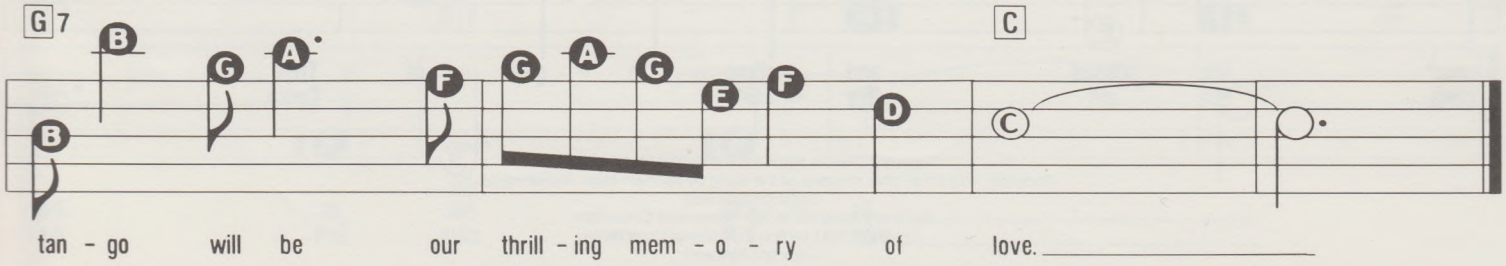

C
G7
C
love was a tune that we could - n't soon for - get. As I


F
C
kiss your cheek, we don't have to speak, The vi - o-


G7
C
lins, like a choir, ex - press the de - sire we used to know not long a - go. So just


F
C
hold me tight in your arms to - night, And this blue


G7
C
tan - go will be our thrill - ing mem - o - ry of love.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Samba or Bossa Nova*

The Conductor 260

BACKGROUND

Bass Guitar/String Bass
Rhythm Guitar
Rhythm Piano
Strings

MELODY

Solo Trombone
Octave Flutes

OPTIONS

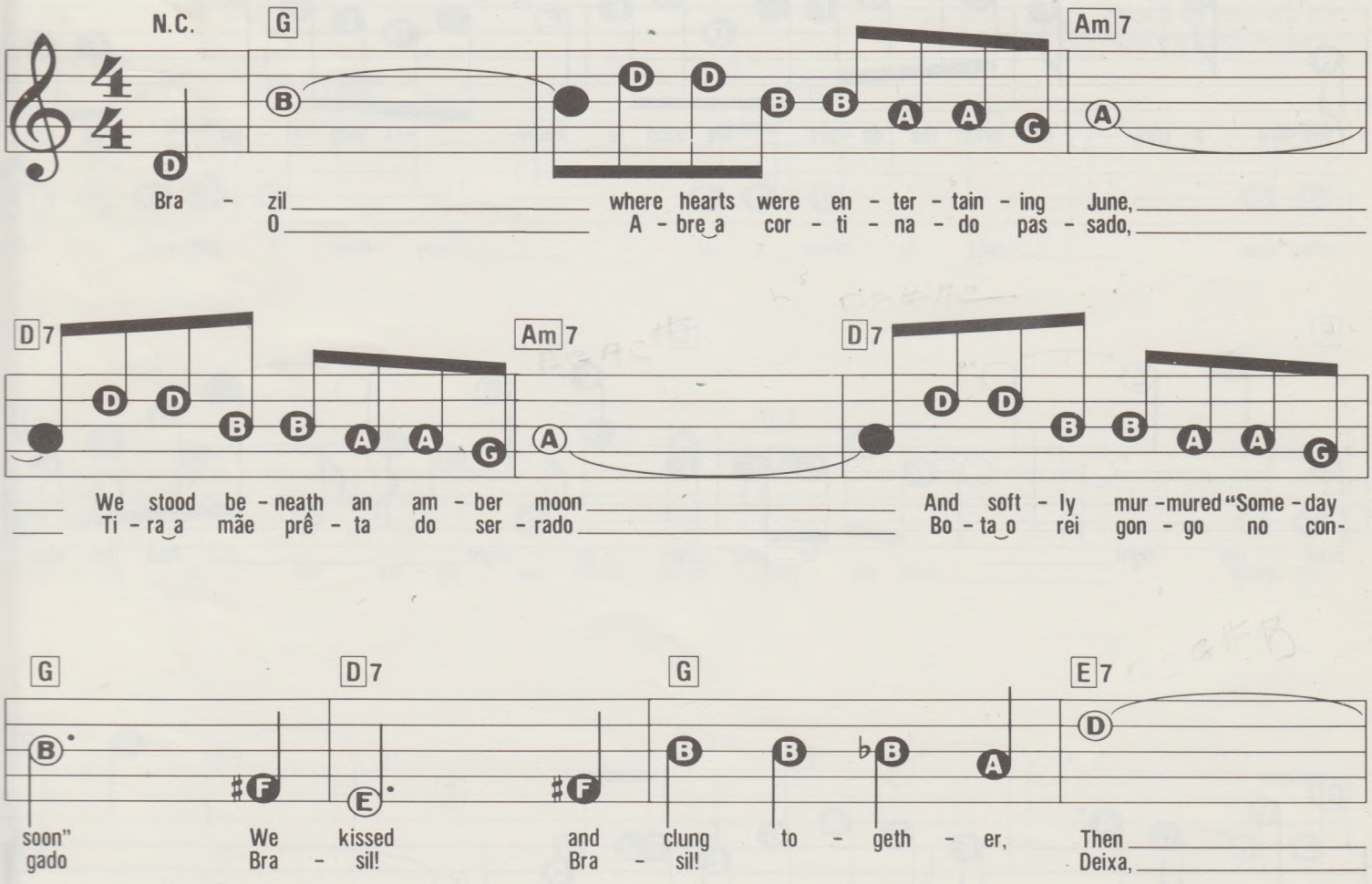
Solo Pro harmony
Fantom Touch Piano or Orchestra
Instant Orchestra

1-Finger Accomp: Key Selector *G*

Refer to REGISTRATIONS - REFERENCE, page 37

Brazil

English words by S.K. Russell
Brazilian Samba by Ary Barroso


N.C.
G
Am7
Bra - zil where hearts were en - ter - tain - ing June,
O A - bre a cor - ti - na - do pas - sado,
D7
Am7
D7
We stood be - neath an am - ber moon And soft - ly mur - mured "Some - day
Ti - ra a mãe prê - ta do ser - rado Bo - ta o rei gon - go no con-
G
D7
G
E7
soon"
gado
We kissed and clung to - geth - er, Then
Bra - sil! Bra - sil! Deixa,

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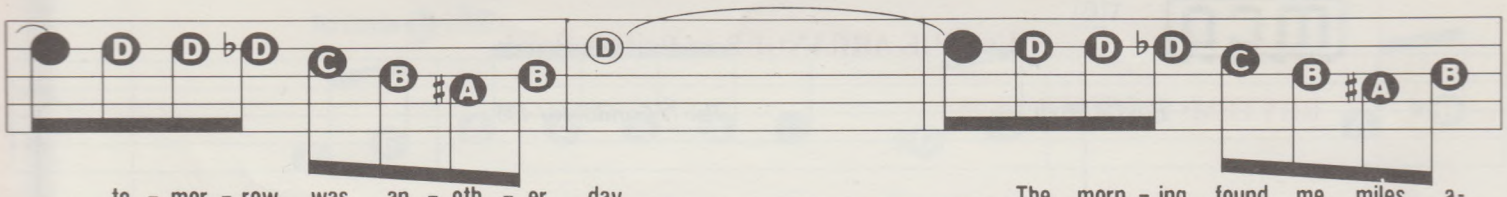
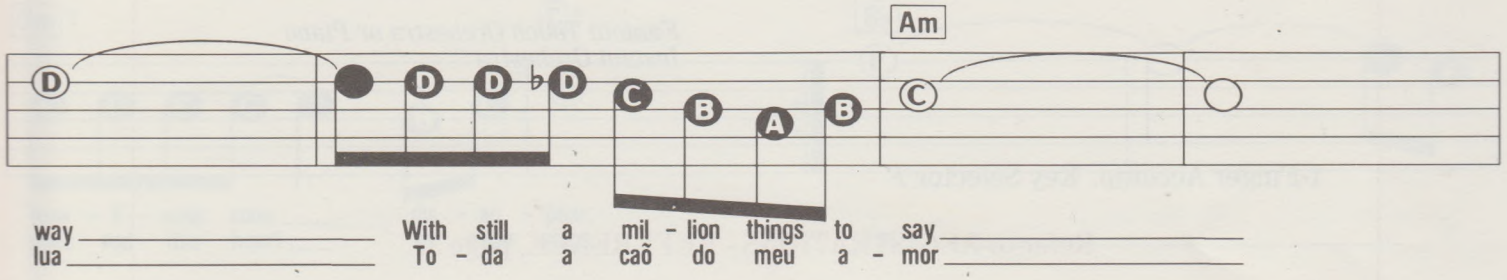
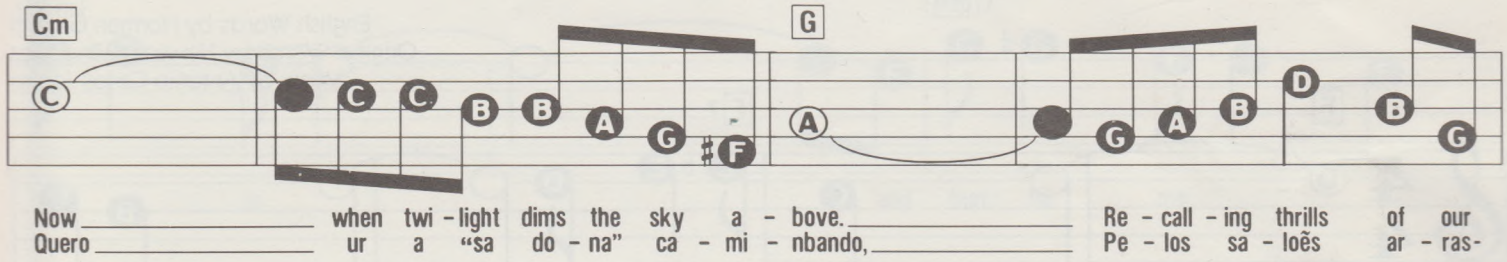
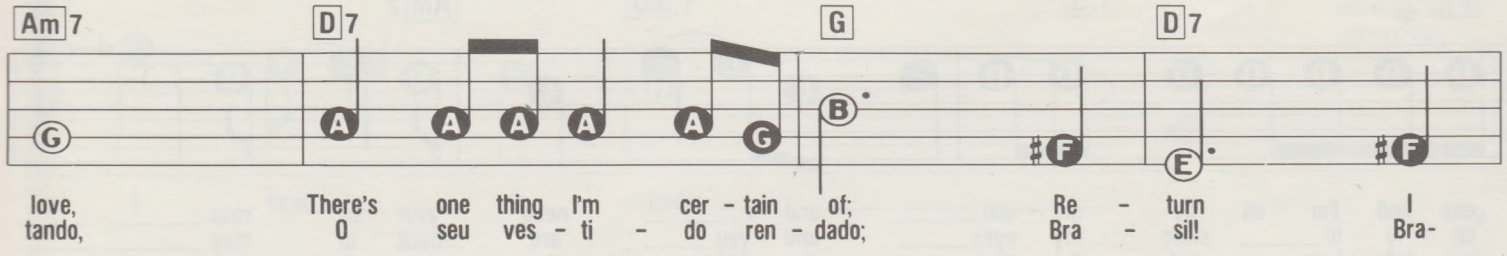
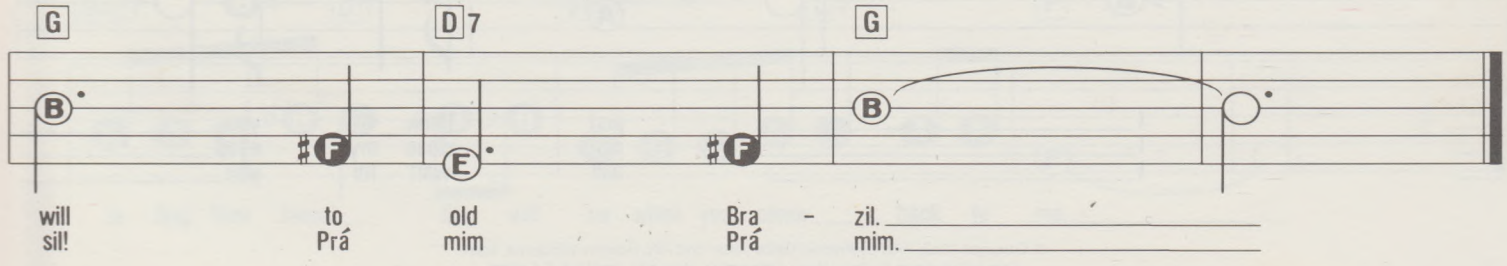

to - mor - row was an - oth - er day
Can - tar de no vo_o tro - va - dor
The morn - ing found me miles a-
A me - ren - co - rea luz da


Am
way
lua
With still a mil - lion things to say
To - da a caõ do meu a - mor

Cm
G
Now when twi - light dims the sky a - bove.
Quero ur a "sa do - na" ca - mi - nbando,
Re - call - ing thrills of our
Pe - los sa - loẽs ar - ras-


Am 7
D 7
G
D 7
love,
tando,
There's one thing I'm cer - tain of;
O seu ves - ti - do ren - dado;
Re - turn I
Bra - sil! Bra-

G
D 7
G
will to old Bra - zil.
sil! Prá mim Prá mim.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Bossa Nova*

The Conductor 135

BACKGROUND

String Bass
Rhythm Guitar (SP)
Rhythm Piano
Strings

MELODY

Solo Saxophone or Piano

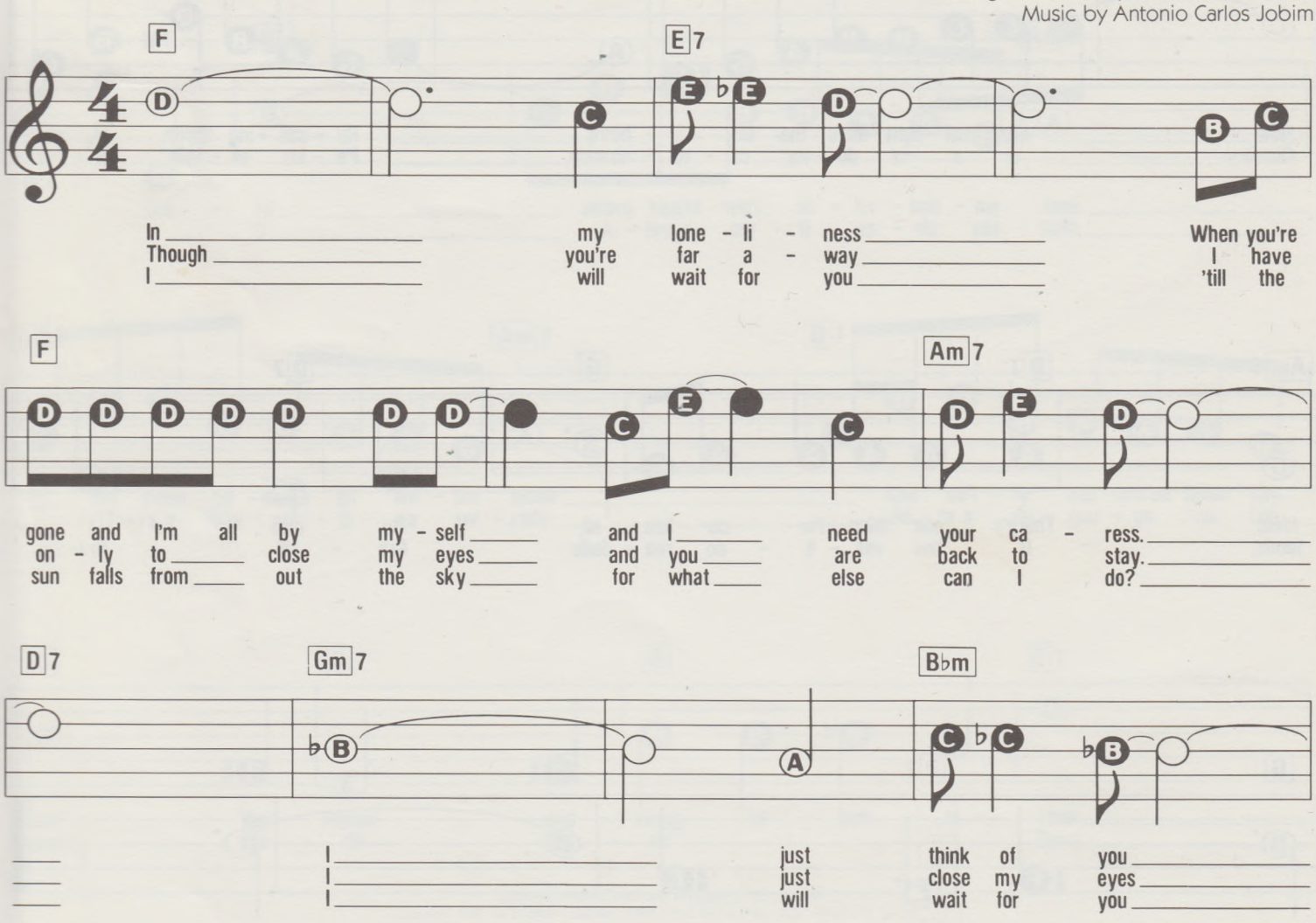
OPTIONS

Fantom Touch Orchestra or Piano
Instant Orchestra

1-Finger Accomp: Key Selector *F*

Refer to REGISTRATIONS - REFERENCE, page 37

Meditation

English Words by Norman Gimbel
Original Words by Newton Mendonca
Music by Antonio Carlos Jobim

F
E7
In Though I my you're will lone - li - ness far a - way wait for you When you're I have 'till the
F
Am7
gone and I'm all by on - ly to close sun falls from out my - self my eyes the sky and I and you for what need are else your ca - ress. back to stay. can I do?
D7
Gm7
Bbm
I I I just just will think of close my wait for you eyes you

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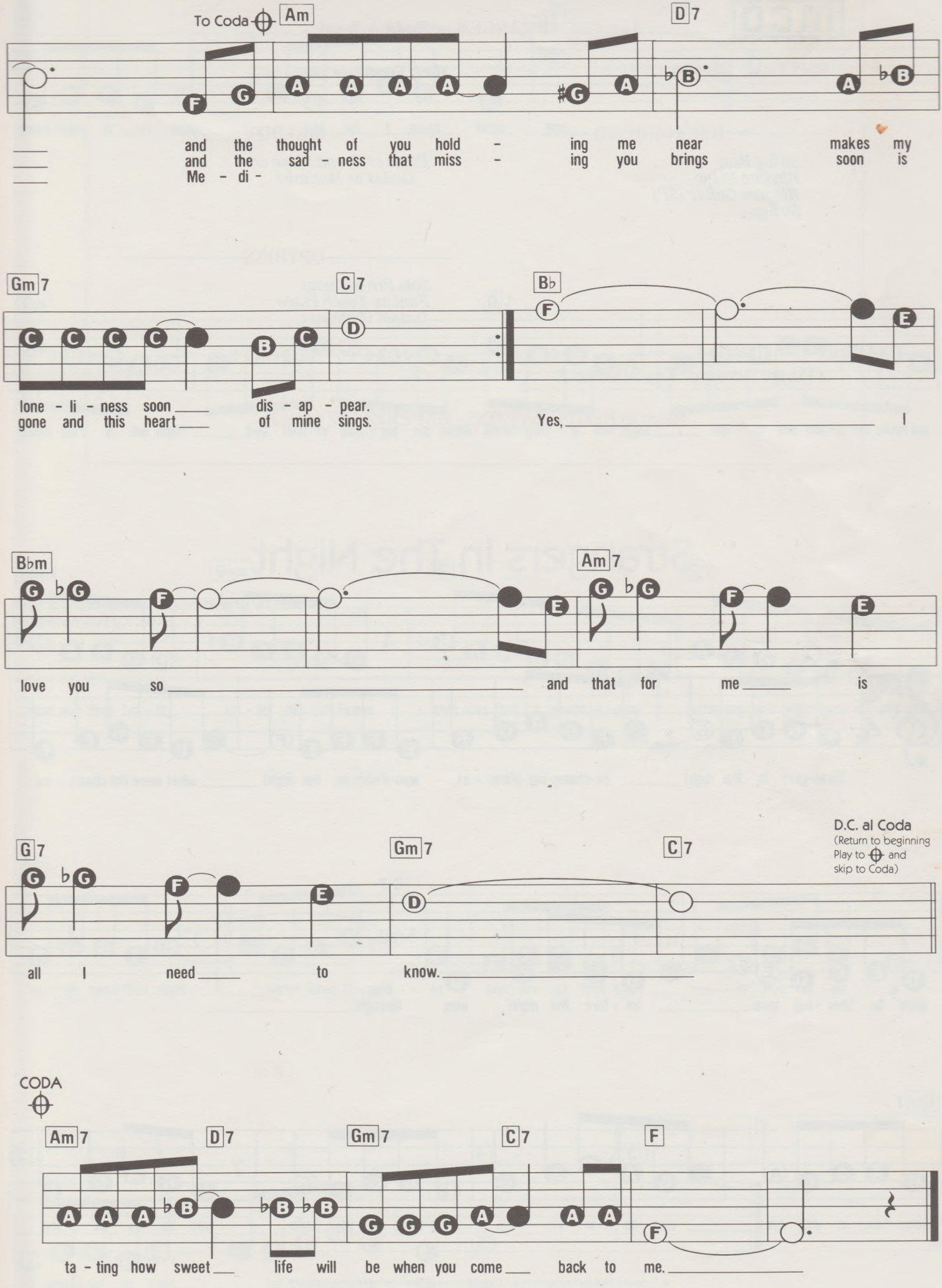

To Coda
Am
D7
and the thought of you hold - ing me near makes my
and the sad - ness that miss - ing you brings soon is
Me - di -
Gm7
C7
Bb
lone - li - ness soon dis - ap - pear.
gone and this heart of mine sings.
Yes, I
Bbm
Am7
love you so and that for me is
G7
Gm7
C7
D.C. al Coda
(Return to beginning
Play to ⊕ and
skip to Coda)
all I need to know.
CODA
Am7
D7
Gm7
C7
F
ta - ting how sweet life will be when you come back to me.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Rhumba*

The Conductor 100

BACKGROUND

String Bass
Rhythm Piano
Rhythm Guitar (SP)
Strings

MELODY

Piano or Grand Piano or
Guitar or Marimba

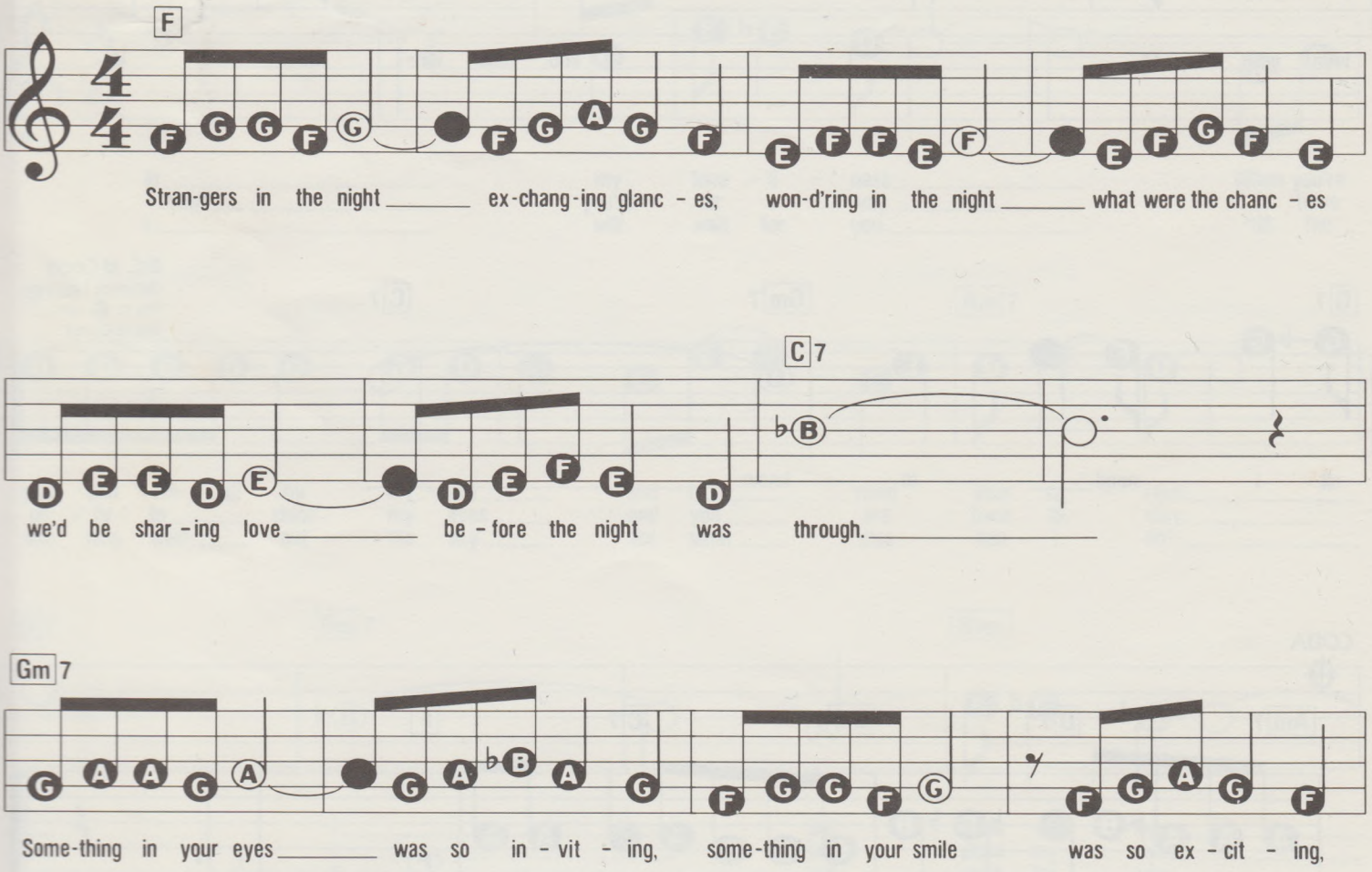
OPTIONS

Solo Pro harmony
Fantom Touch Piano
Instant Orchestra

1-Finger Accomp: Key Selector *F*

Refer to REGISTRATIONS - REFERENCE, page 37

Strangers In The Night

Words by Charles Singleton and Eddie Snyder
Music by Bert Kaempfert

F
Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night what were the chanc - es
C7
we'd be shar - ing love be - fore the night was through.
Gm7
Some-thing in your eyes was so in - vit - ing, some-thing in your smile was so ex - cit - ing,

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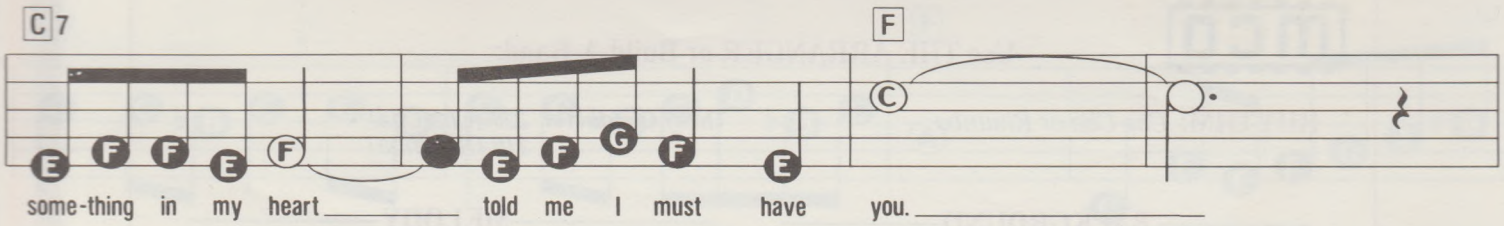
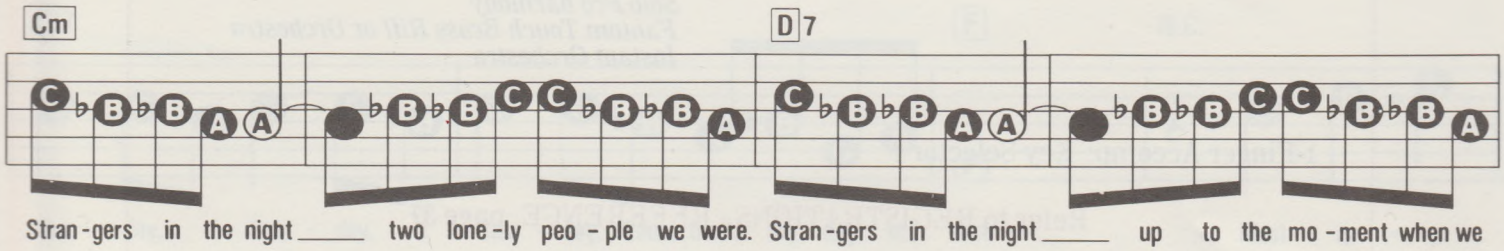
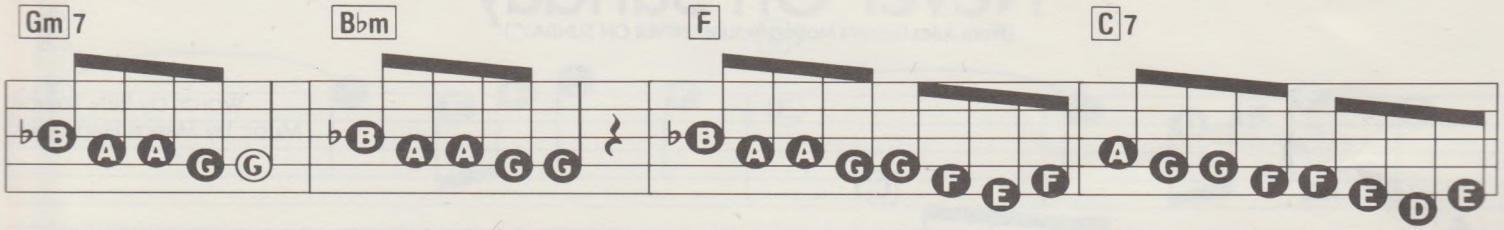
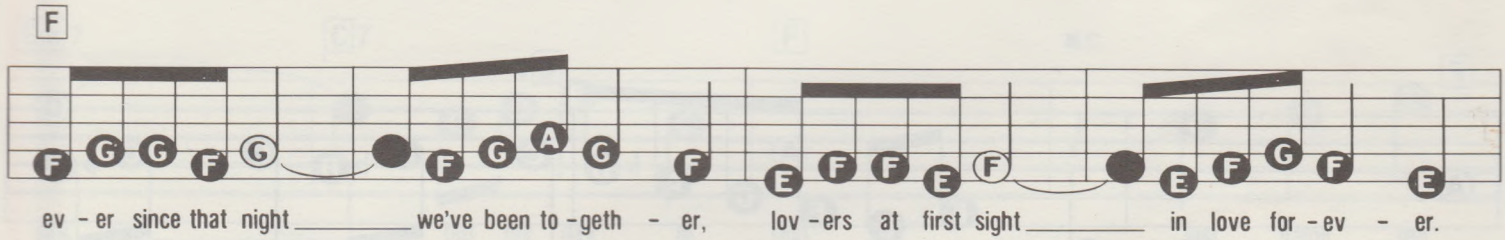
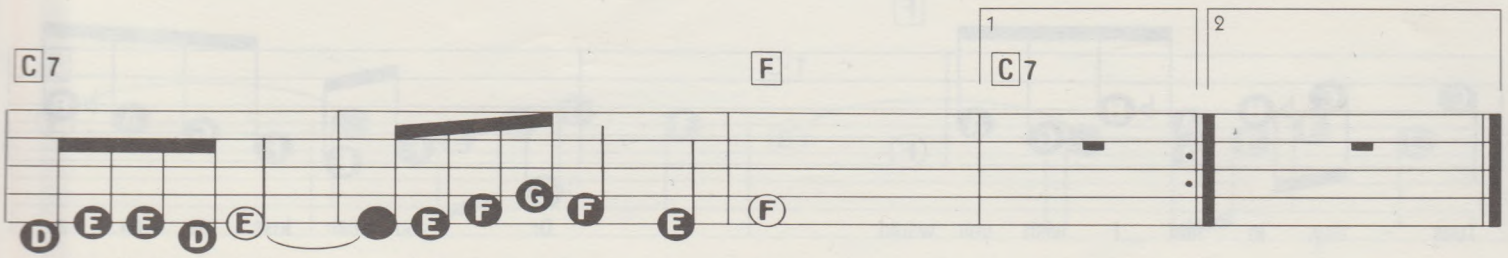

C7
F
some-thing in my heart told me I must have you.


Cm
D7
Stran-gers in the night two lone-ly peo-ple we were. Stran-gers in the night up to the mo-ment when we


Gm7
Bbm
F
C7
said our first hel-lo. Lit-tle did we know love was just a glance a-way, a warm em-brac-ing dance a-way and


F
ev-er since that night we've been to-geth-er, lov-ers at first sight in love for-ev-er.


C7
F
1
C7
2
It turned out so right for stran-gers in the night.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Cha-Cha or Rhumba*

The Conductor 220 (Cha-Cha)
110 (Rhumba)

BACKGROUND

Bass Guitar/String Bass
Rhythm Guitar (SP)
Rhythm Piano
Strings

MELODY

Solo Sax or Trumpet
Jazzy Flutes

OPTIONS

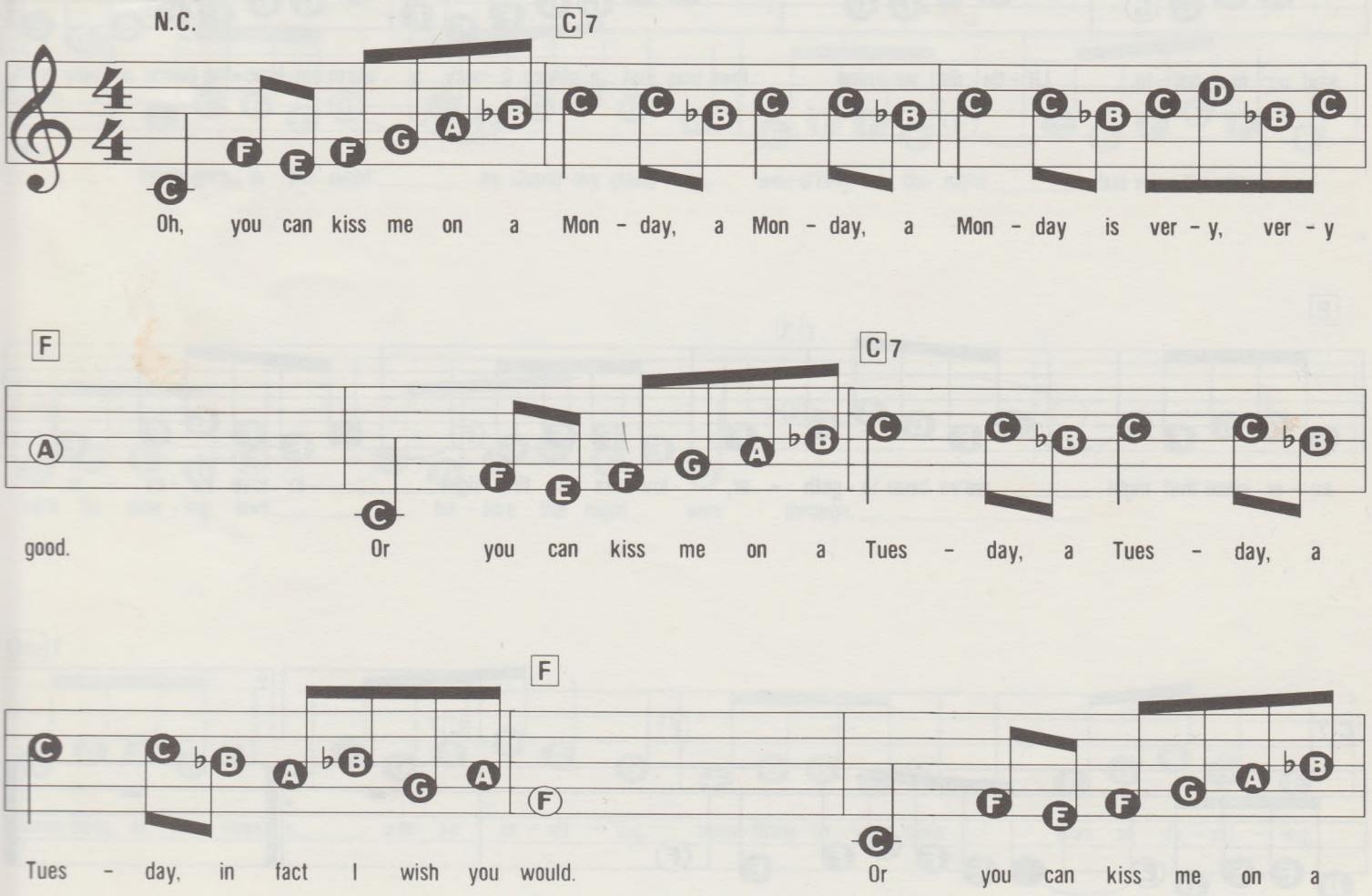
Solo Pro harmony
Fantom Touch Brass Riff or Orchestra
Instant Orchestra

1-Finger Accomp: Key Selector *F*

Refer to REGISTRATIONS - REFERENCE, page 37

Never On Sunday

(From Jules Dassin's Motion Picture "NEVER ON SUNDAY")

Words by Billy Towne
Music by Manos Hadjidakis

N.C.
C7
Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y
F
C7
A
good. Or you can kiss me on a Tues - day, a Tues - day, a
F
Tues - day, in fact I wish you would. Or you can kiss me on a

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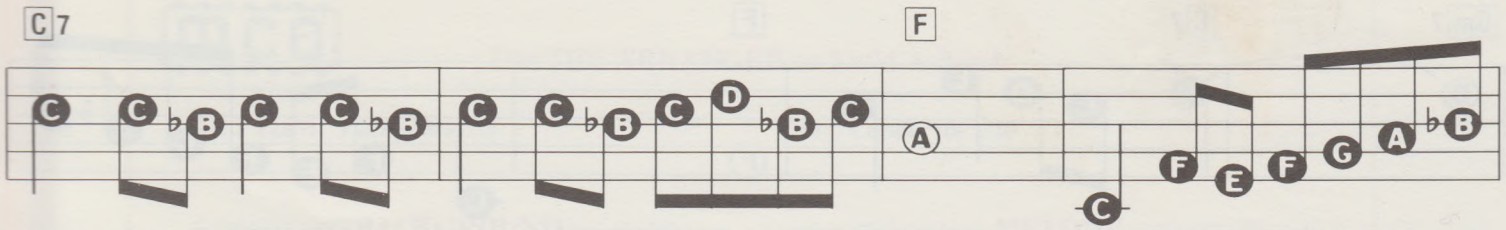
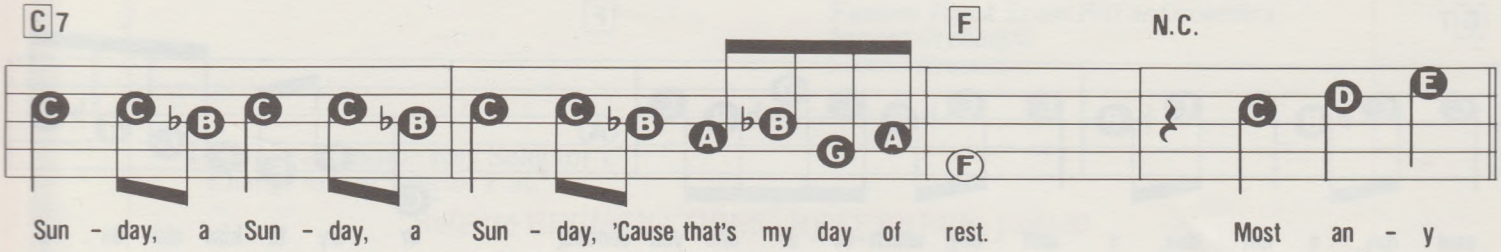
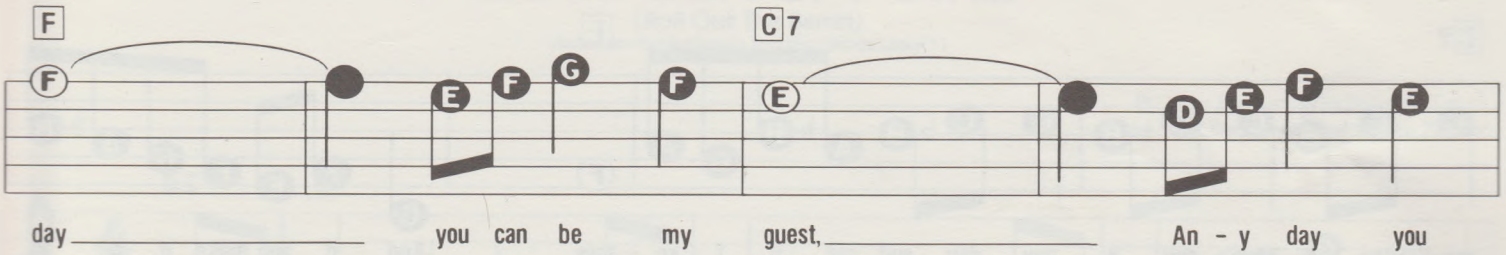
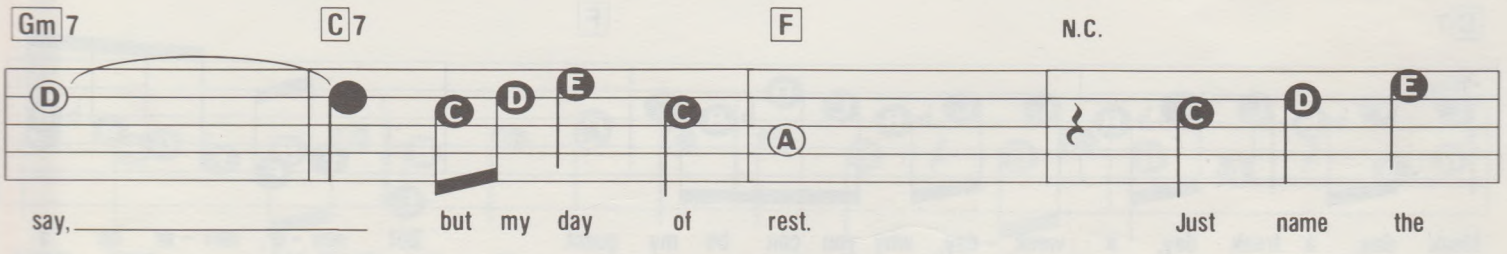
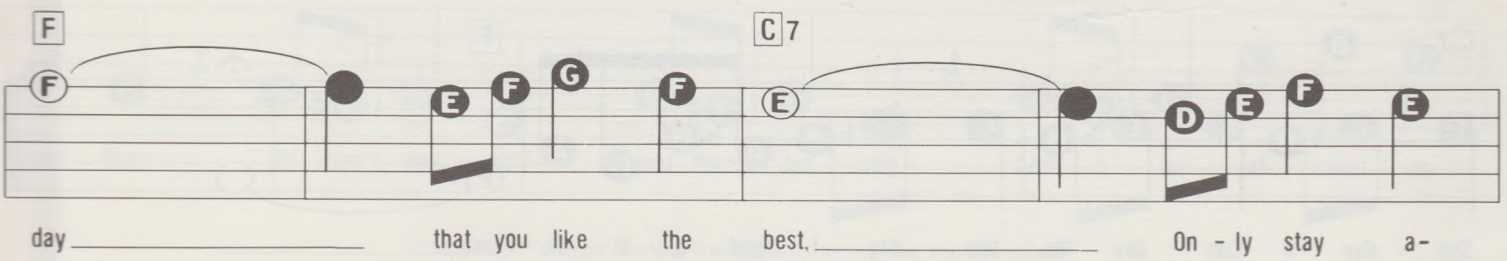
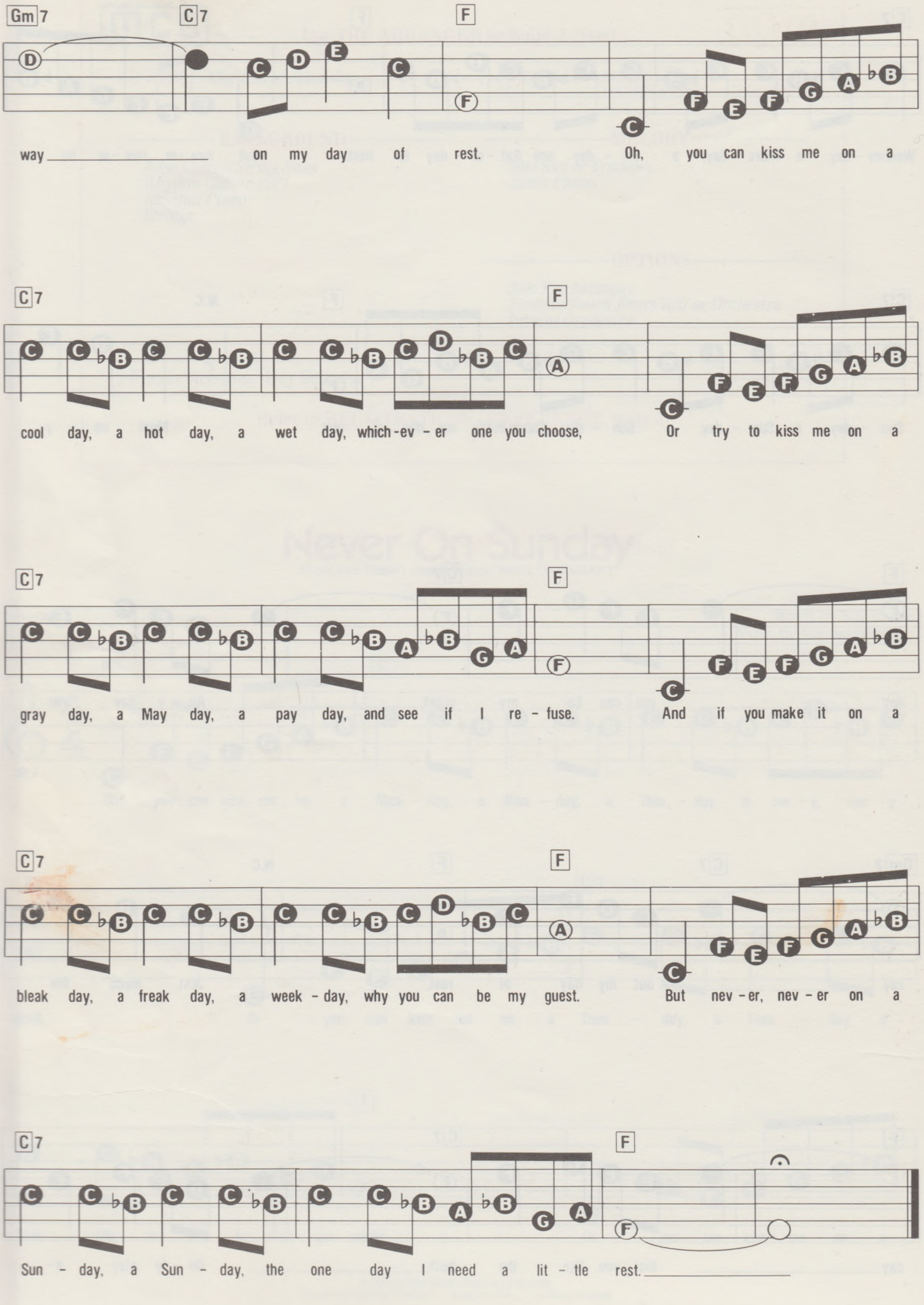

C7
F
Wednes - day, a Thurs - day, a Fri - day and Sat - ur - day is best. But nev - er, nev - er on a


C7
F
N.C.
Sun - day, a Sun - day, a Sun - day, 'Cause that's my day of rest. Most an - y

F
C7
day you can be my guest, An - y day you


Gm7
C7
F
N.C.
say, but my day of rest. Just name the


F
C7
day that you like the best, On - ly stay a-


Gm7
C7
F
way on my day of rest.
Oh, you can kiss me on a
C7
F
cool day, a hot day, a wet day, which-ev-er one you choose,
Or try to kiss me on a
C7
F
gray day, a May day, a pay day, and see if I re-fuse.
And if you make it on a
C7
F
bleak day, a freak day, a week-day, why you can be my guest.
But nev-er, nev-er on a
C7
F
Sun-day, a Sun-day, the one day I need a lit-tle rest.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Polka/March* — *The Conductor 220*

BACKGROUND

Bass Guitar/String Bass/Piano
Rhythm Guitar
Rhythm Piano

MELODY

Solo Clarinet or Piano
Octave Flutes

OPTIONS

Fantom Touch Brass Riff or Orchestra
Instant Orchestra
Second Drummer

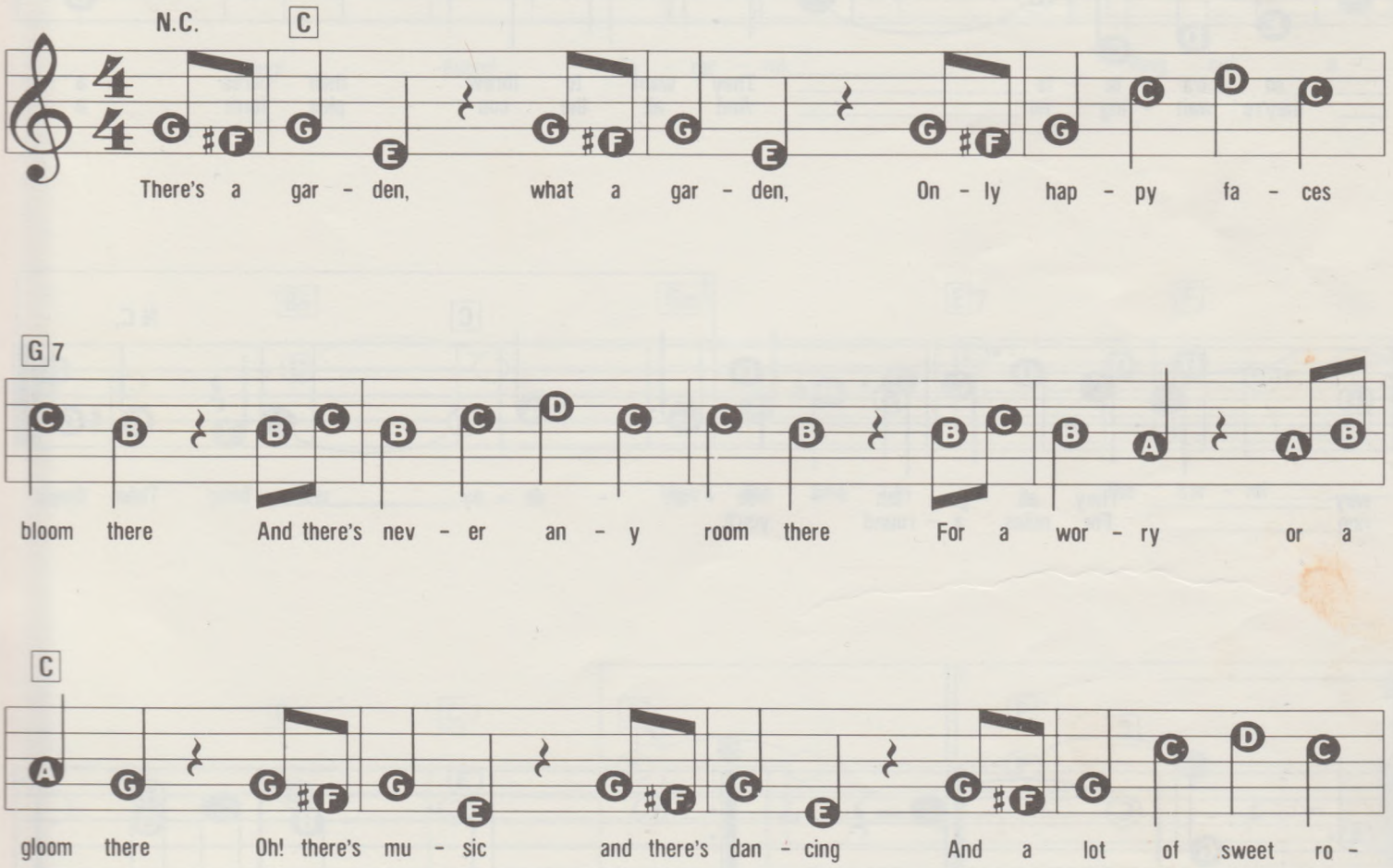
1-Finger Accomp: Key Selector *C*
Change to Key Selector F at *

Refer to REGISTRATIONS - REFERENCE, page 37

Beer Barrel Polka

(Roll Out The Barrel)
(Based on the European success "Skoda Lasky"*)

By Lew Brown, Wladimir A. Timm,
Jaromir Vejvoda and Vasek Zeman


N.C.
C
There's a gar - den, what a gar - den, On - ly hap - py fa - ces
G7
bloom there And there's nev - er an - y room there For a wor - ry or a
C
gloom there Oh! there's mu - sic and there's dan - cing And a lot of sweet ro -

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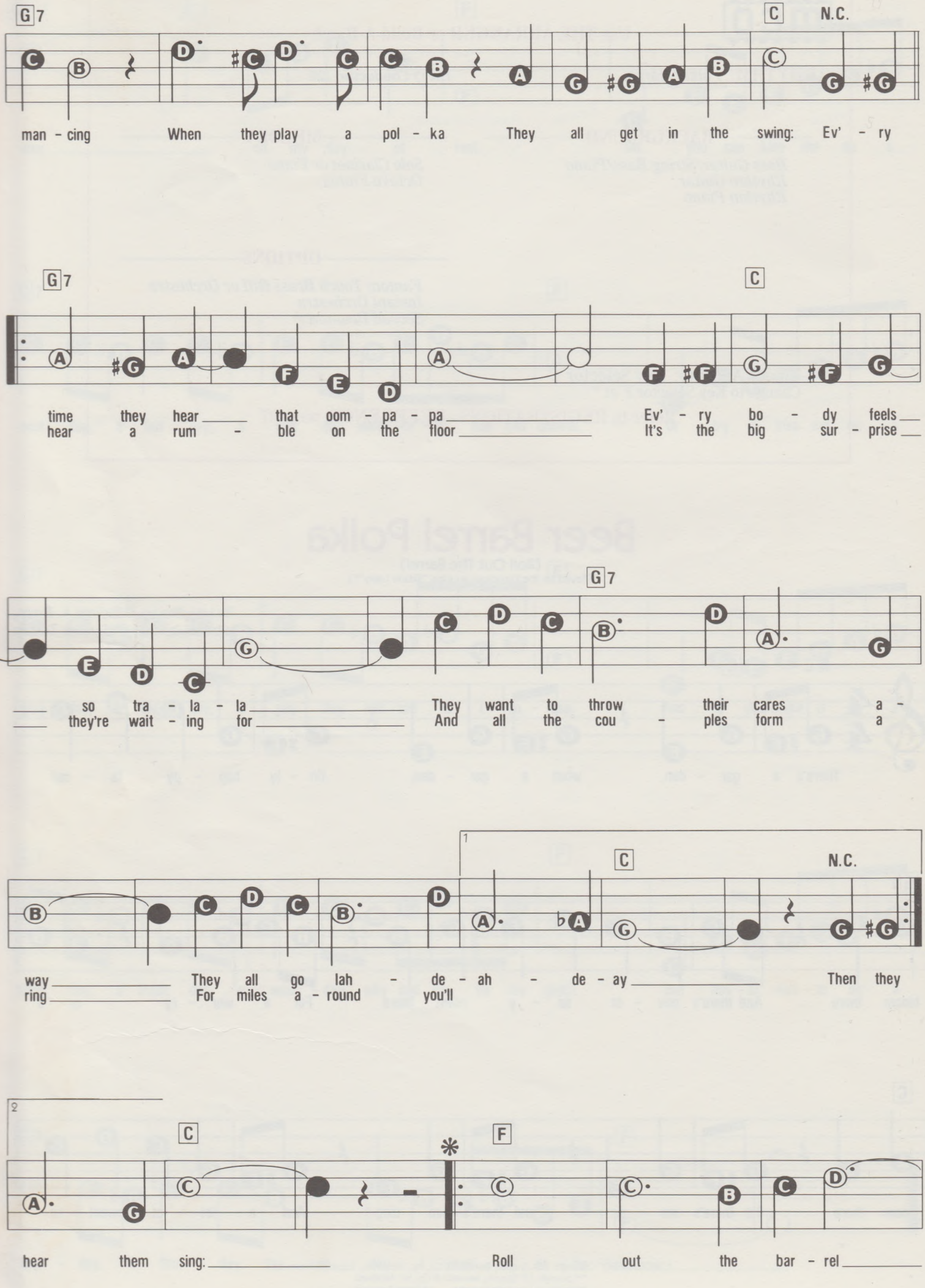
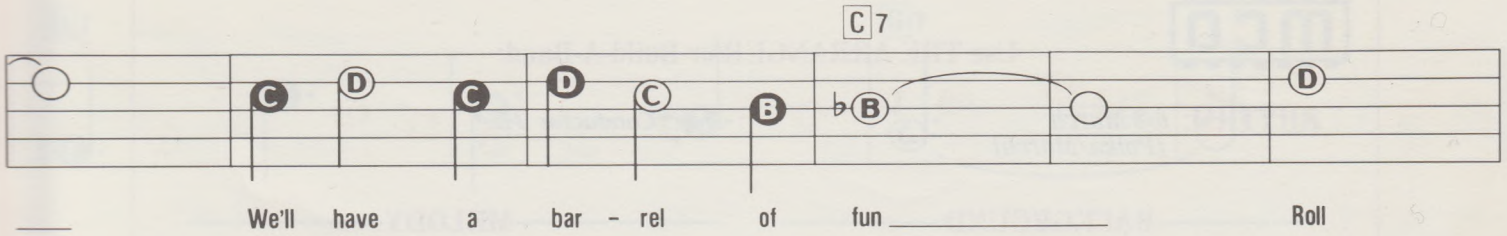
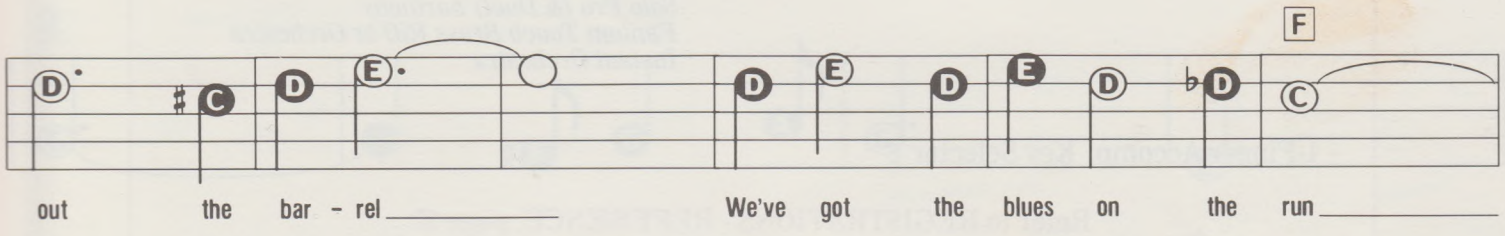
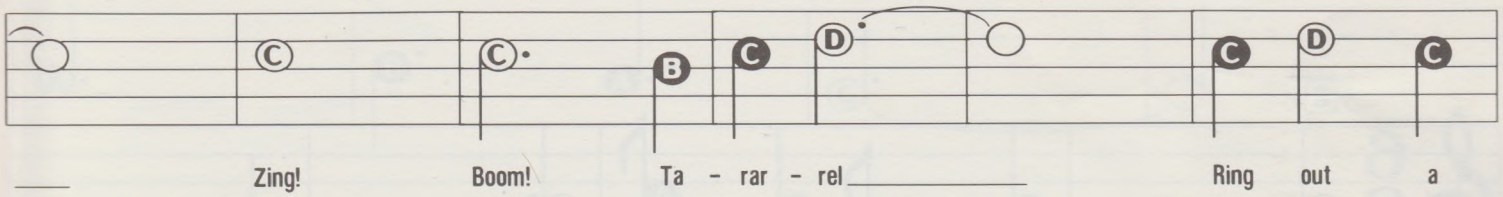
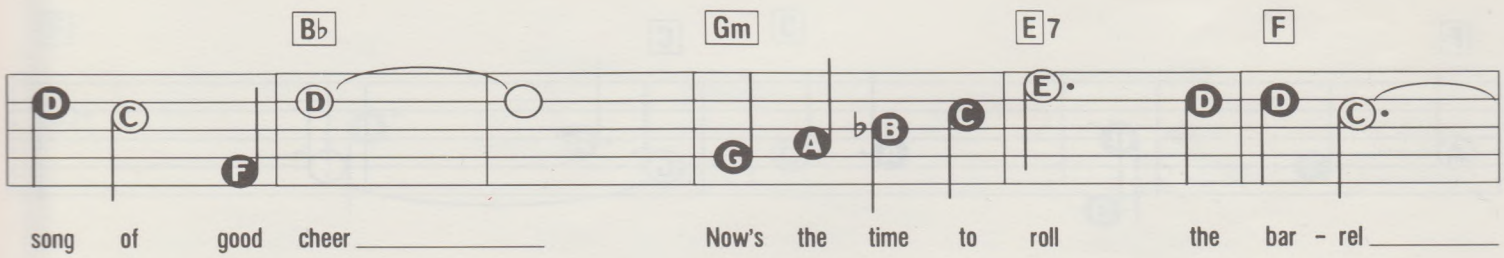
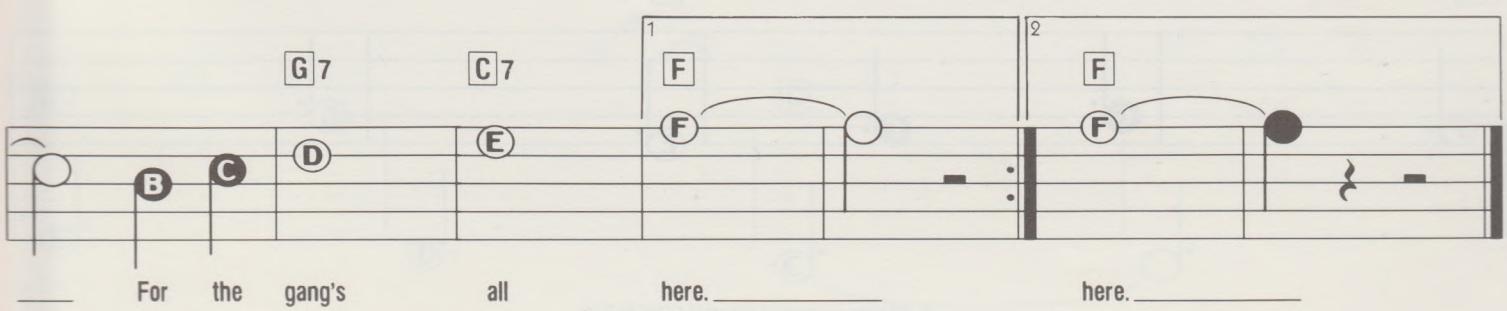

G7
C
N.C.
man - cing When they play a pol - ka They all get in the swing: Ev' - ry
G7
C
time they hear that oom - pa - pa Ev' - ry bo - dy feels
hear a rum - ble on the floor It's the big sur - prise
G7
so tra - la - la They want to throw their cares a -
they're wait - ing for And all the cou - ples form a
1
C
N.C.
way They all go lah - de - ah - de - ay Then they
ring For miles a - round you'll
2
C
F
hear them sing: Roll out the bar - rel


C7
We'll have a bar - rel of fun Roll


F
out the bar - rel We've got the blues on the run


Zing! Boom! Ta - rar - rel Ring out a


B♭
Gm
E7
F
song of good cheer Now's the time to roll the bar - rel


G7
C7
1
F
2
F
For the gang's all here. here.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *6/8 March (Polka/March)*

The Conductor 240

BACKGROUND

Bass Guitar/String Bass/Piano
Rhythm Piano

MELODY

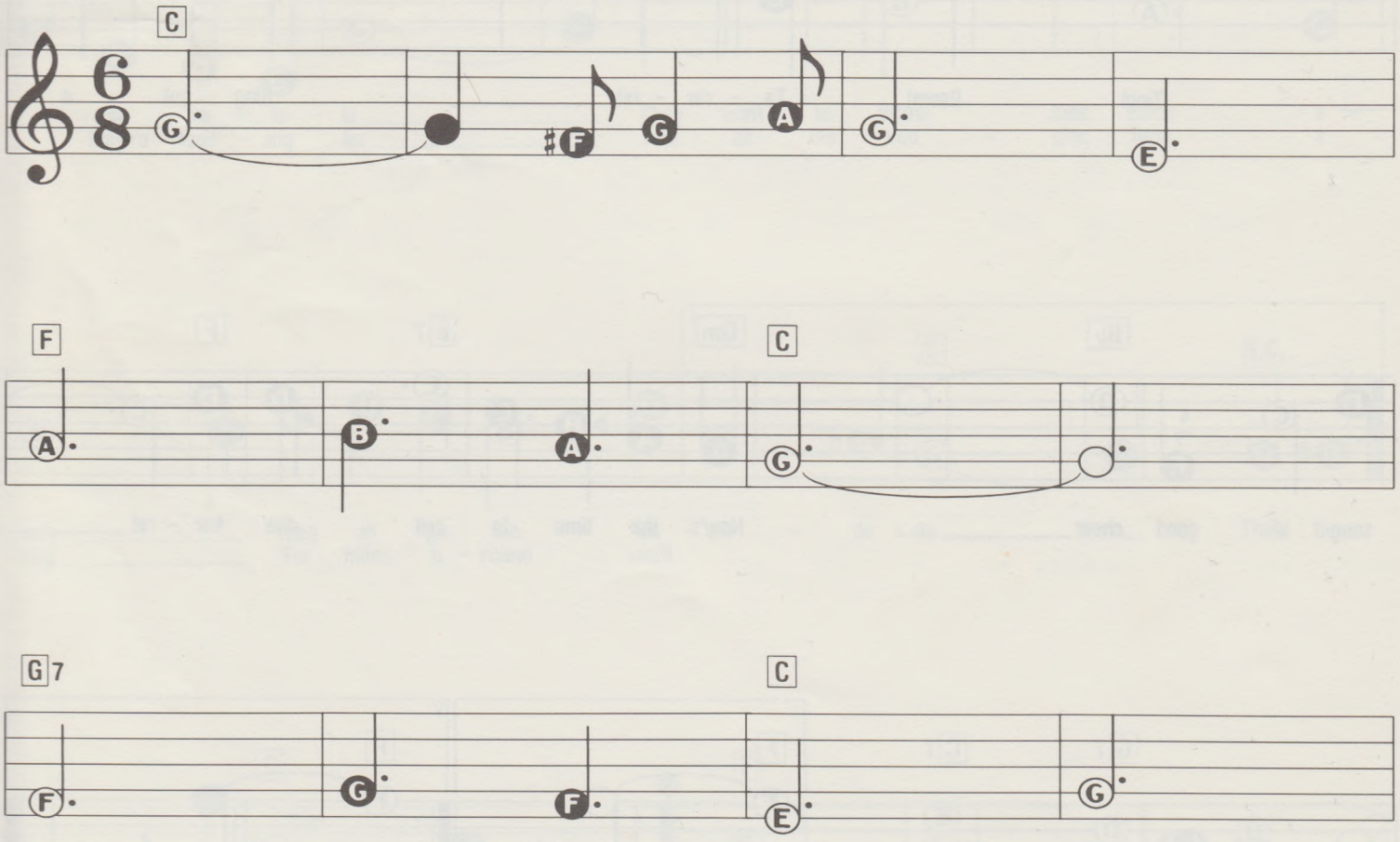
Solo Trumpet
Octave Flutes
Brass

OPTIONS

Solo Pro (& Duet) harmony
Fantom Touch Brass Riff or Orchestra
Instant Orchestra

1-Finger Accomp: Key Selector *C*

Refer to REGISTRATIONS - REFERENCE, page 37

Our Director

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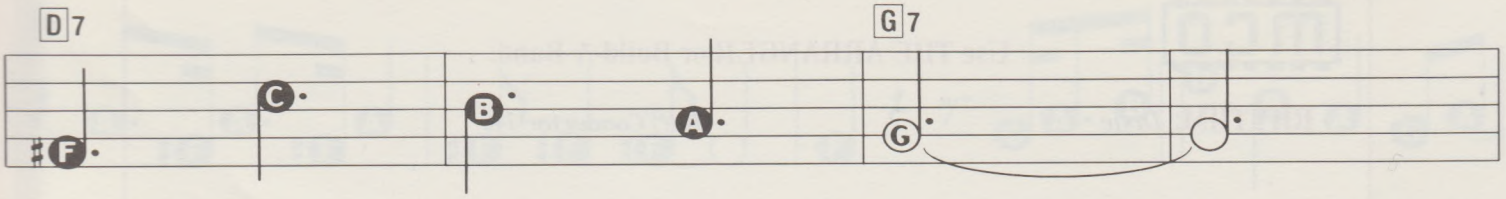
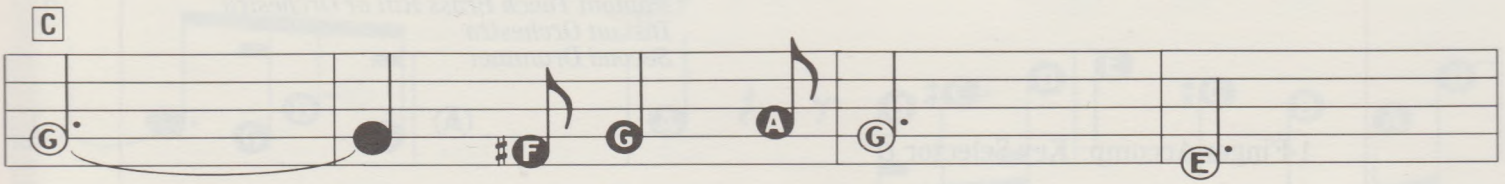
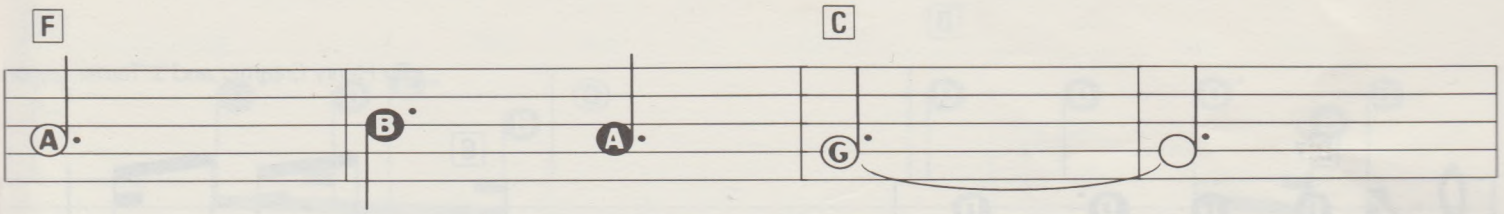
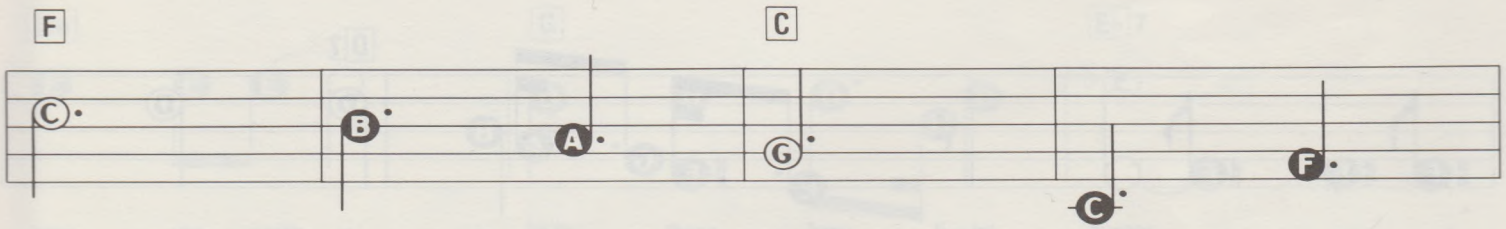
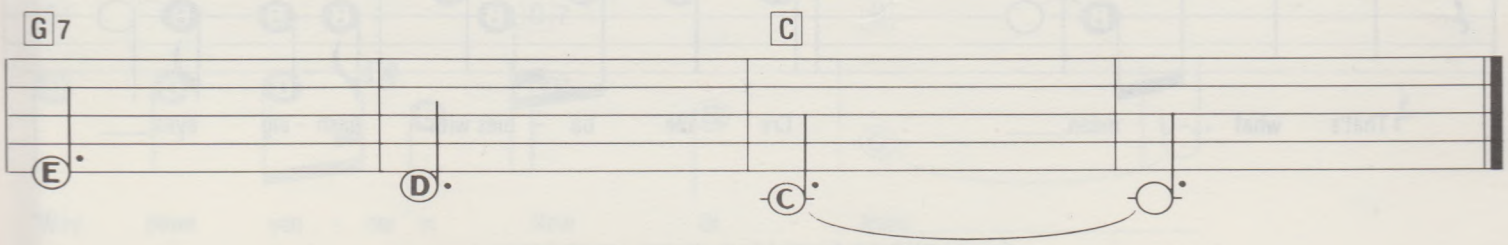

D7
G7


C


F
C


F
C


G7
C

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Dixie*

The Conductor 140

BACKGROUND

Bass Guitar/String Bass
Rhythm Piano
Rhythm Banjo (SP)

MELODY

Solo Clarinet or Trumpet

OPTIONS

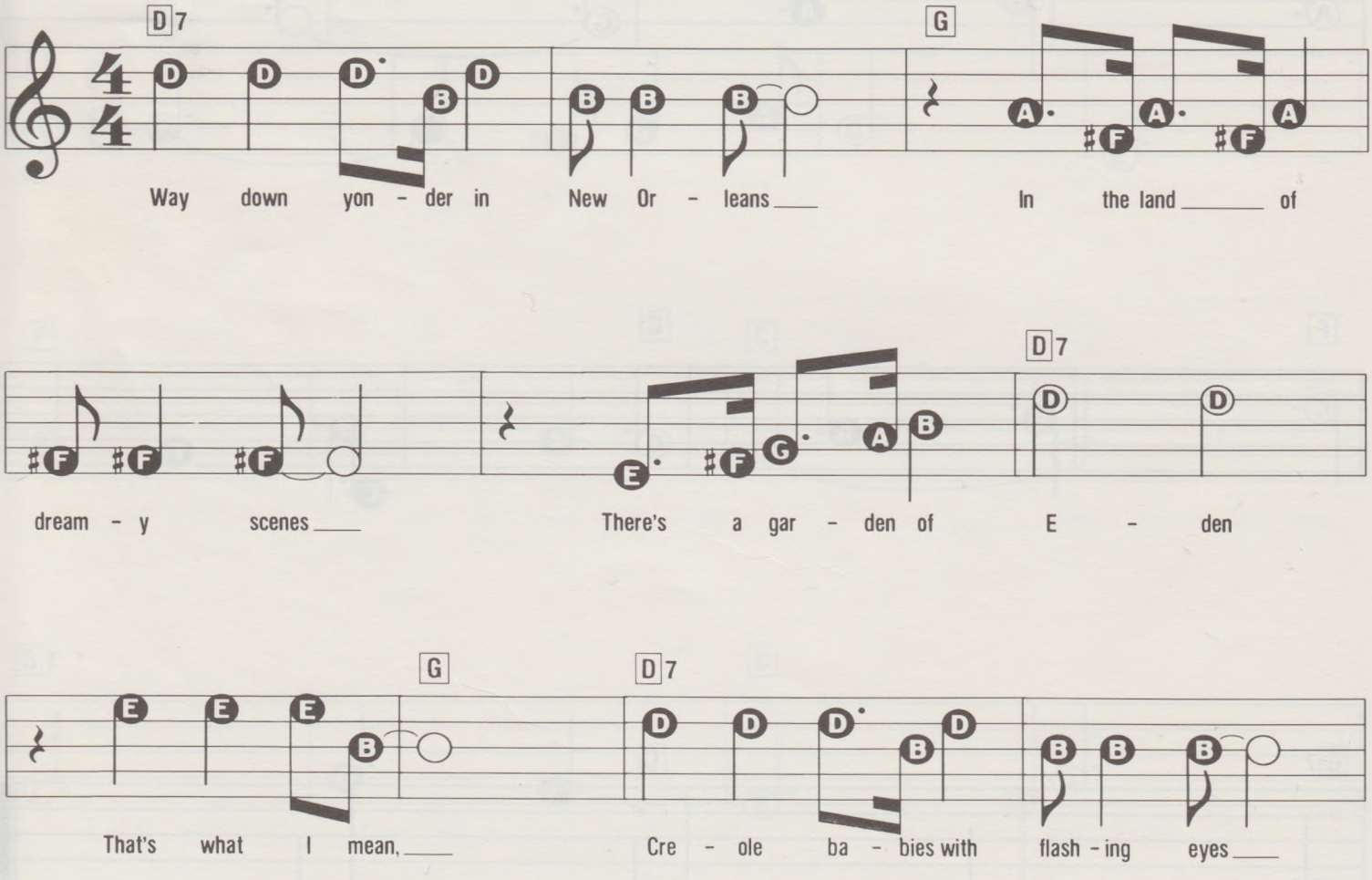
Fantom Touch Brass Riff or Orchestra
Instant Orchestra
Second Drummer

1-Finger Accomp: Key Selector *G*

Refer to REGISTRATIONS - REFERENCE, page 37

'Way Down Yonder In New Orleans

By Henry Creamer and J. Turner Layton


D7
G
Way down yon - der in New Or - leans
In the land of
D7
dream - y scenes
There's a gar - den of E - den
G
D7
That's what I mean,
Cre - ole ba - bies with flash - ing eyes

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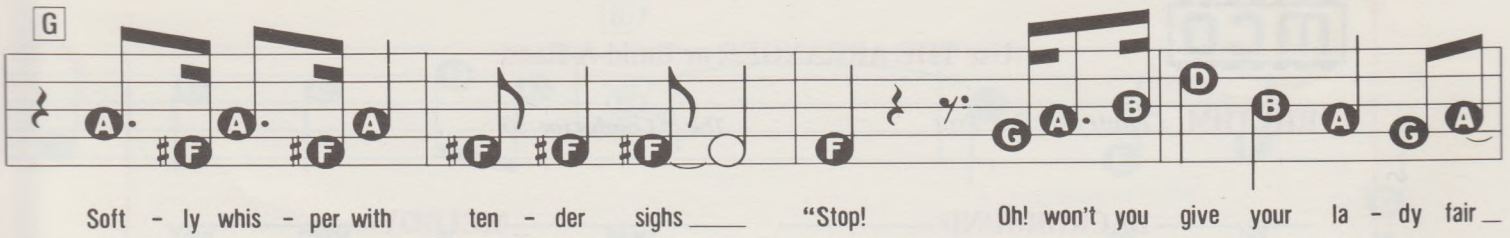
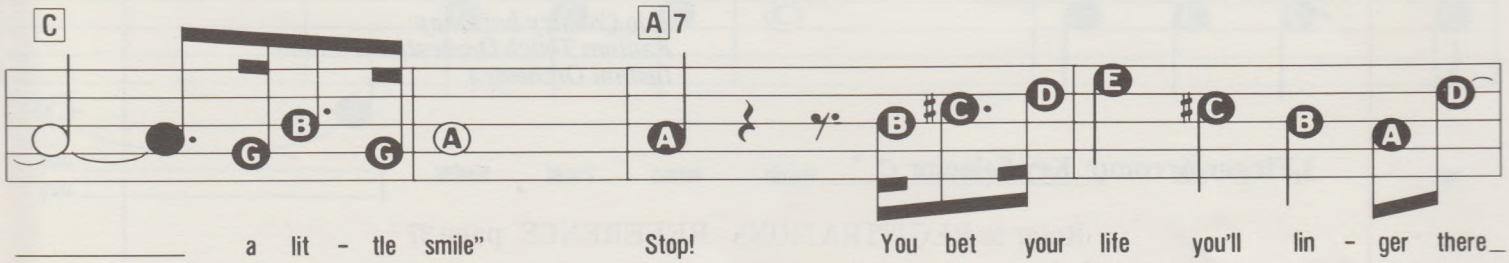
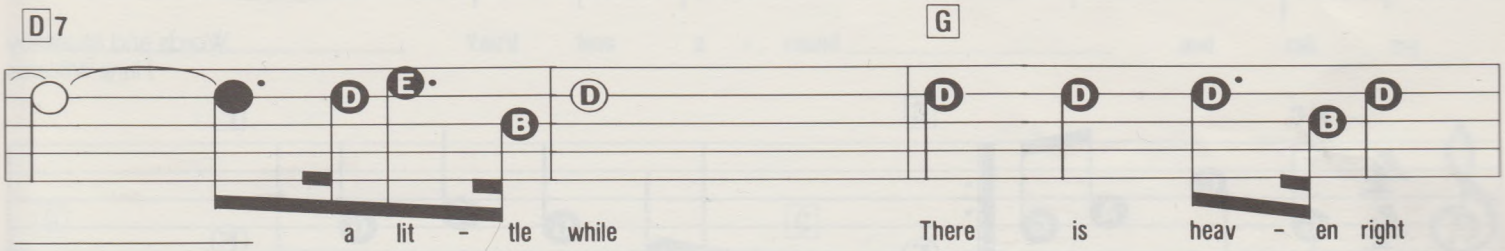
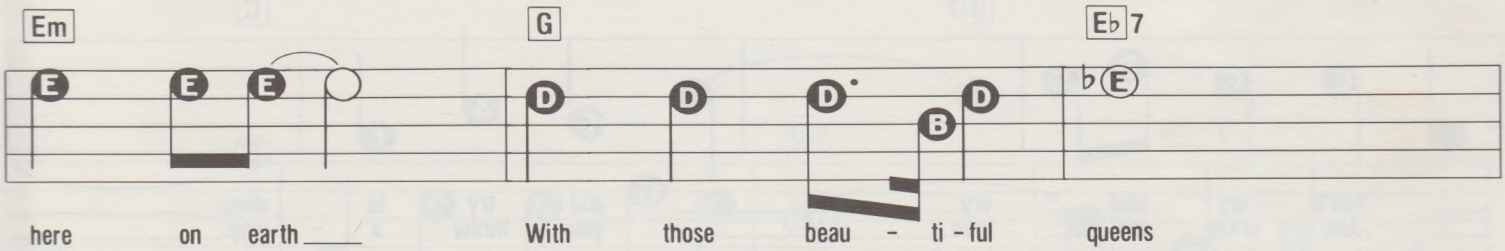
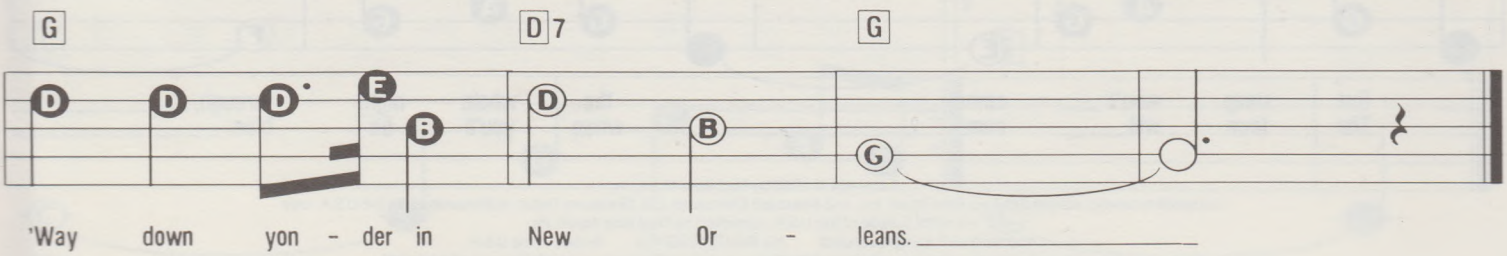

G
Soft - ly whis - per with ten - der sighs "Stop! Oh! won't you give your la - dy fair


C
A7
a lit - tle smile" Stop! You bet your life you'll lin - ger there


D7
G
a lit - tle while There is heav - en right


Em
G
Eb7
here on earth With those beau - ti - ful queens


G
D7
G
'Way down yon - der in New Or - leans.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Country or Fox Trot*

The Conductor 95

BACKGROUND

Bass Guitar/String Bass
Rhythm Guitar
Rhythm Piano
Strings

MELODY

Solo Guitar or Piano

OPTIONS

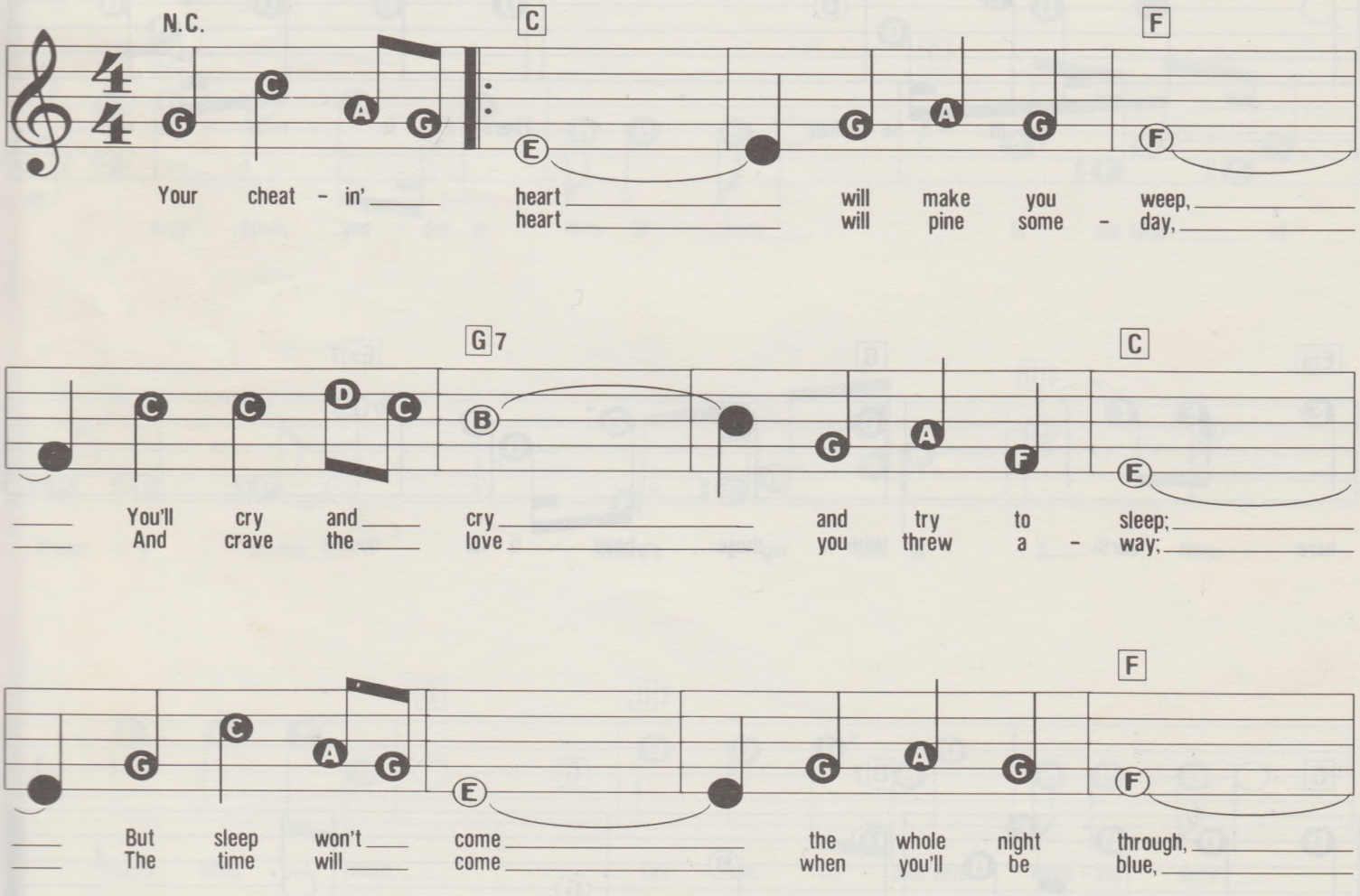
Solo Country harmony
Fantom Touch Orchestra or Piano
Instant Orchestra

1-Finger Accomp: Key Selector *C*

Refer to REGISTRATIONS - REFERENCE, page 37

Your Cheatin' Heart

Words and Music by
Hank Williams


N.C.
C
F
Your cheat - in' heart will make you weep,
heart will pine some - day,
G7
C
You'll cry and cry and try to sleep;
And crave the love you threw a - way;
F
But sleep won't come the whole night through,
The time will come when you'll be blue,

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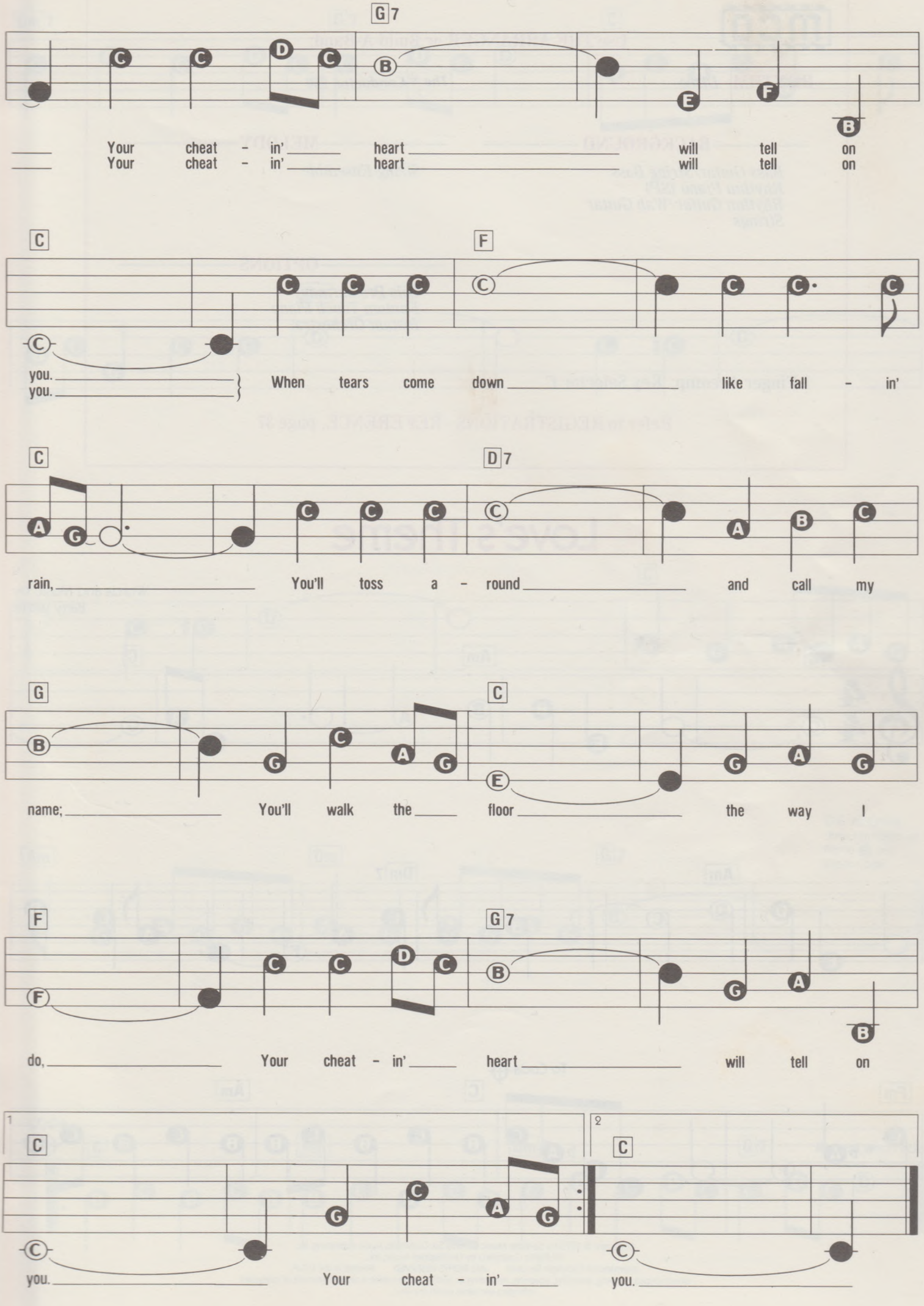

G7
Your cheat - in' heart will tell on
Your cheat - in' heart will tell on
C
F
you.
you.
When tears come down like fall - in'
C
D7
rain, You'll toss a - round and call my
G
C
name; You'll walk the floor the way I
F
G7
do, Your cheat - in' heart will tell on
1
C
you. Your cheat - in'
2
C
you.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Disco*

The Conductor 260

BACKGROUND

Bass Guitar/String Bass
Rhythm Piano (SP)
Rhythm Guitar/Wah Guitar
Strings

MELODY

String Ensemble

OPTIONS

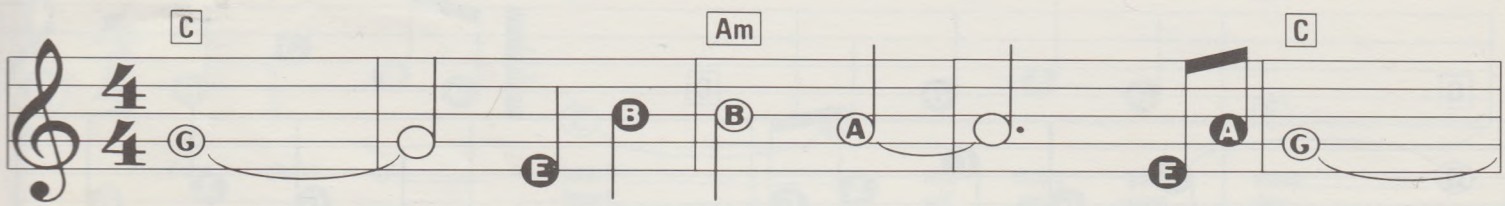
Solo Pro harmony
Fantom Touch Piano
Instant Orchestra

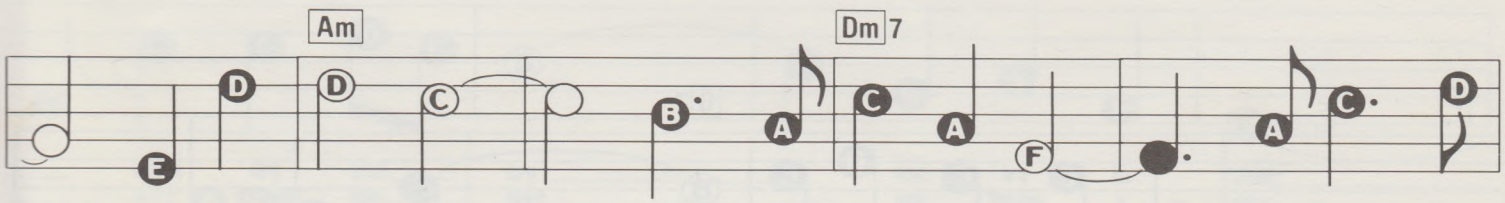
1-Finger Accomp: Key Selector *C*

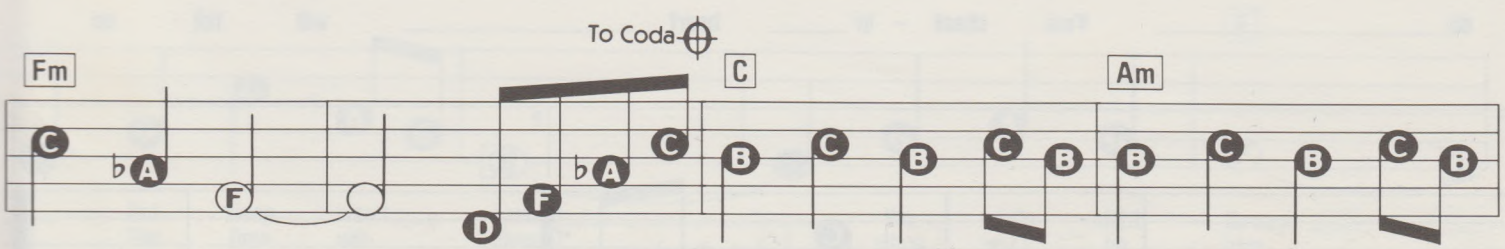
Refer to REGISTRATIONS - REFERENCE, page 37

Love's Theme

Words and Music by
Barry White







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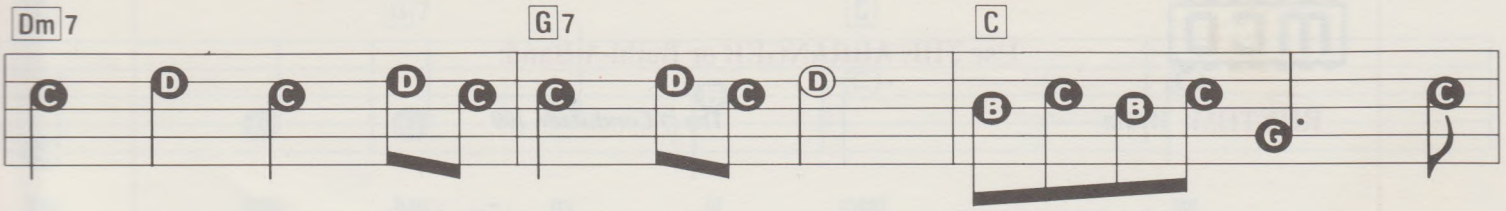
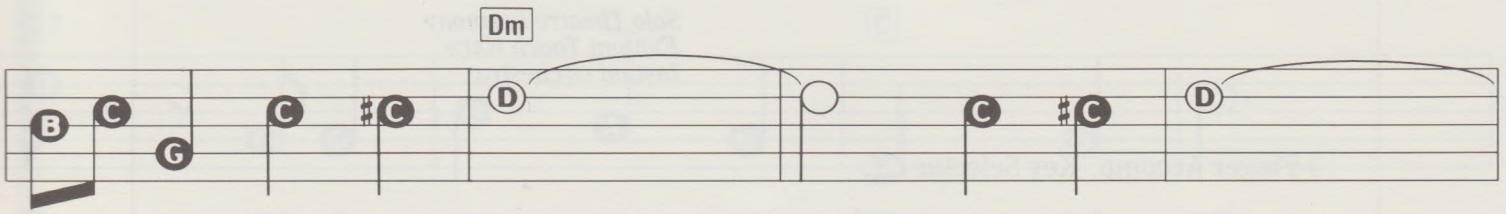
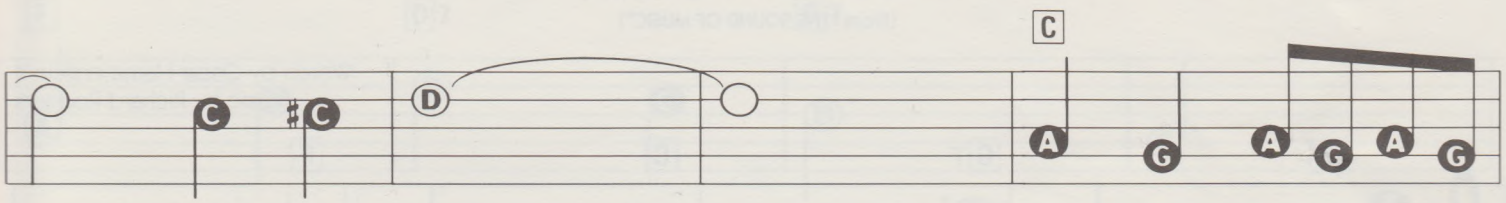
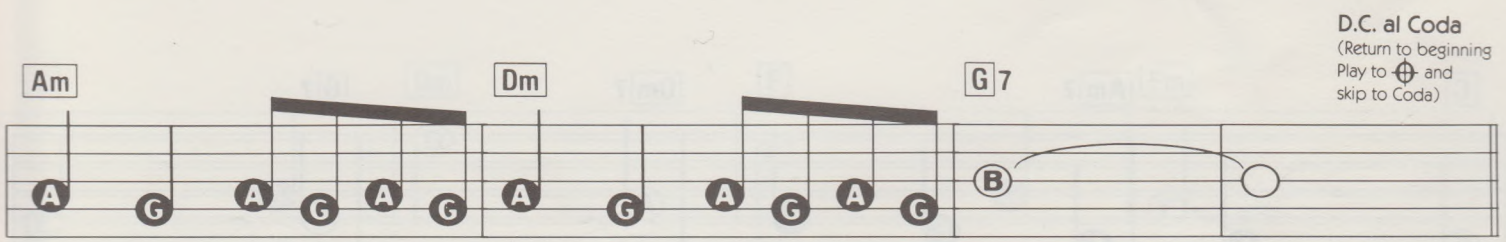
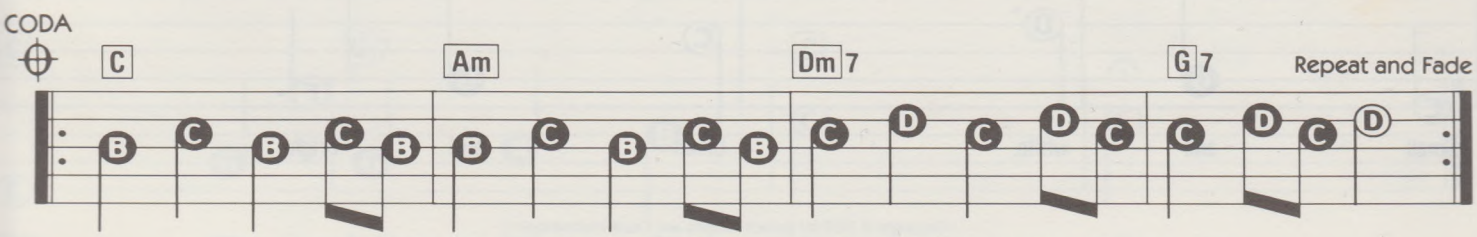

Dm7
G7
C


Dm


C


Am
Dm
G7
D.C. al Coda
(Return to beginning
Play to ⊕ and
skip to Coda)


CODA
⊕
C
Am
Dm7
G7
Repeat and Fade

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Waltz*

The Conductor 100

BACKGROUND

String Bass
Rhythm Piano (SP)
Rhythm Guitar
Strings

MELODY

Vibes or Bells

OPTIONS

Solo Theatre harmony
Fantom Touch Harp
Instant Orchestra

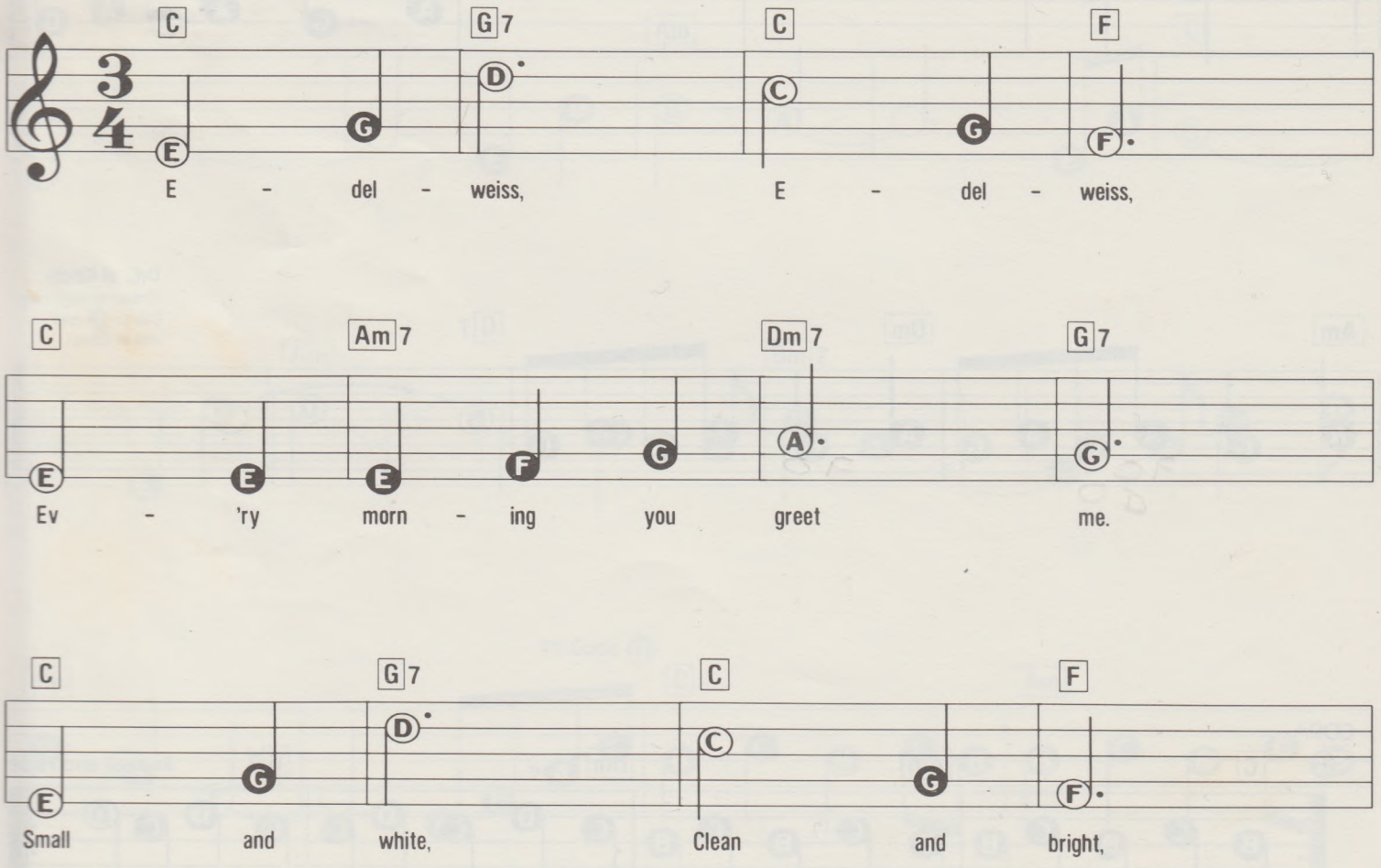
1-Finger Accomp: Key Selector *C*

Refer to REGISTRATIONS - REFERENCE, page 37

Edelweiss

(From "THE SOUND OF MUSIC")

Words by Oscar Hammerstein II
Music by Richard Rodgers



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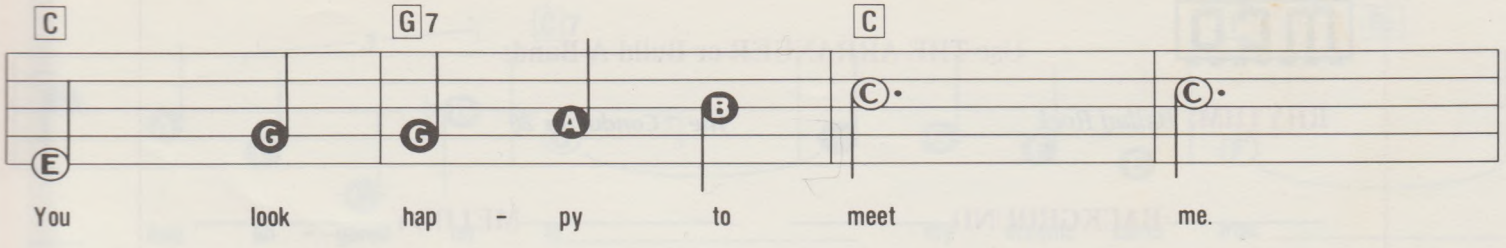
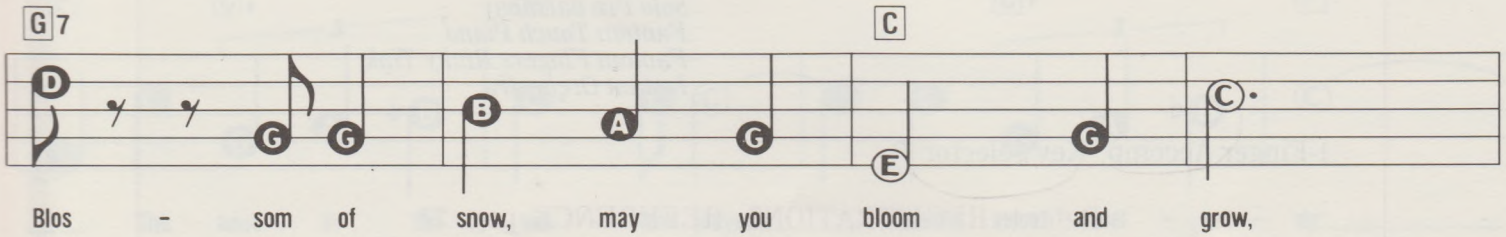
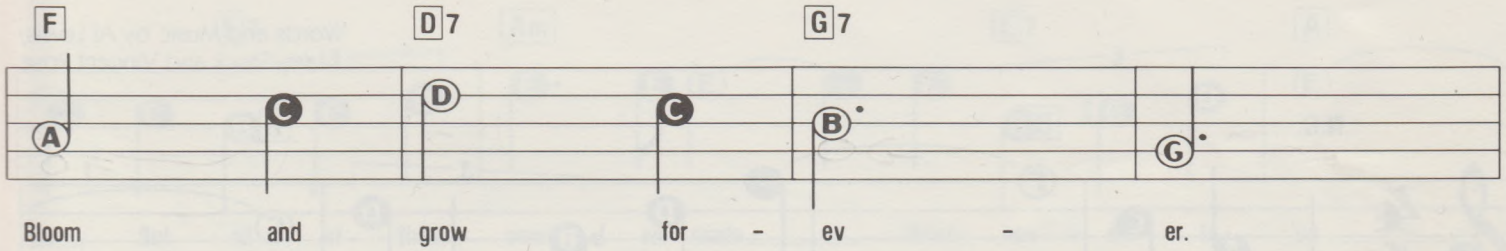
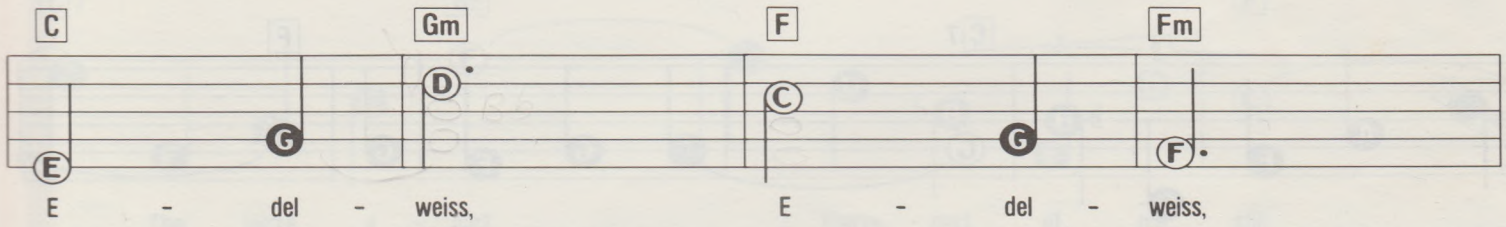
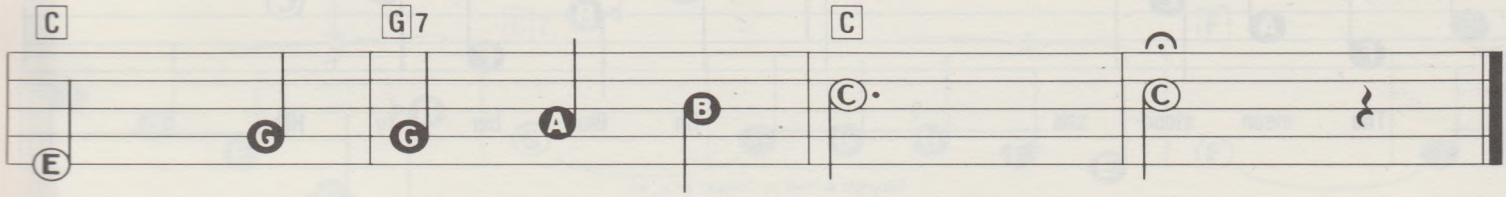

C
G7
C
You look hap - py to meet me.


G7
C
Blos - som of snow, may you bloom and grow,


F
D7
G7
Bloom and grow for - ev - er.


C
Gm
F
Fm
E - del - weiss, E - del - weiss,


C
G7
C
Bless my home - land for - ev - er.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Ballad Rock*

The Conductor 80

BACKGROUND

Bass Guitar/String Bass
Rhythm Piano (SP)
Rhythm Guitar
Strings

MELODY

Solo Saxophone and/or
Pretty Flutes

OPTIONS

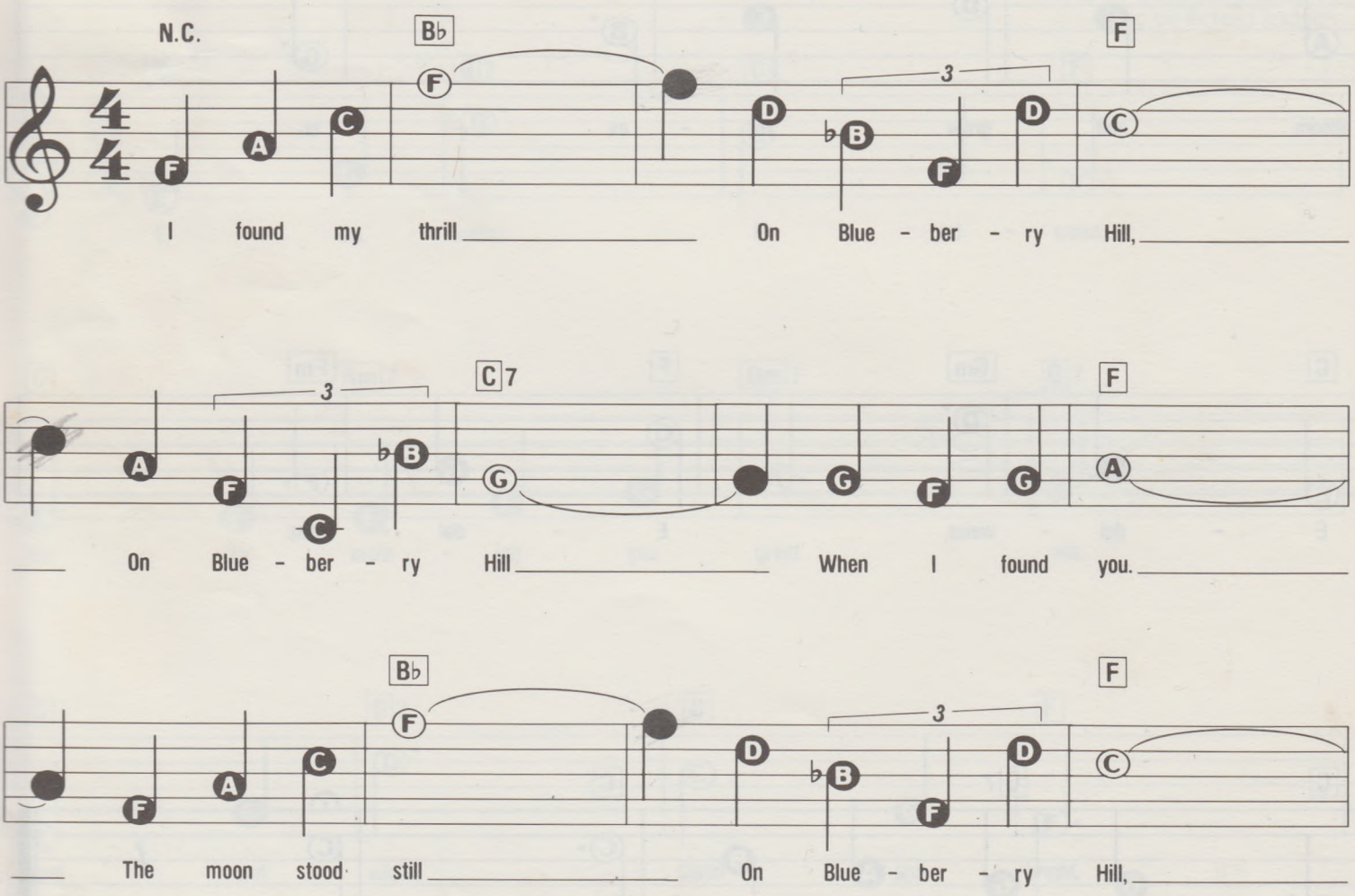
Solo Pro harmony
Fantom Touch Piano
Fantom Fingers Rinky Tink
Instant Orchestra

1-Finger Accomp: Key Selector *F*

Refer to REGISTRATIONS - REFERENCE, page 37

Blueberry Hill

Words and Music by Al Lewis,
Larry Stock and Vincent Rose



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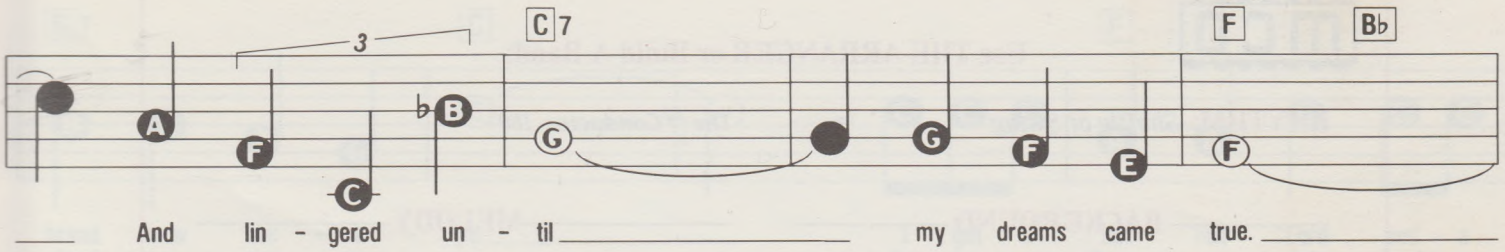
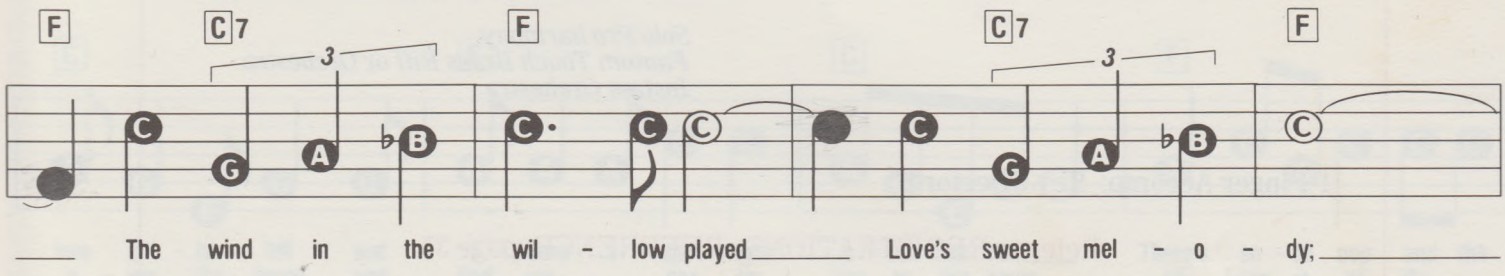
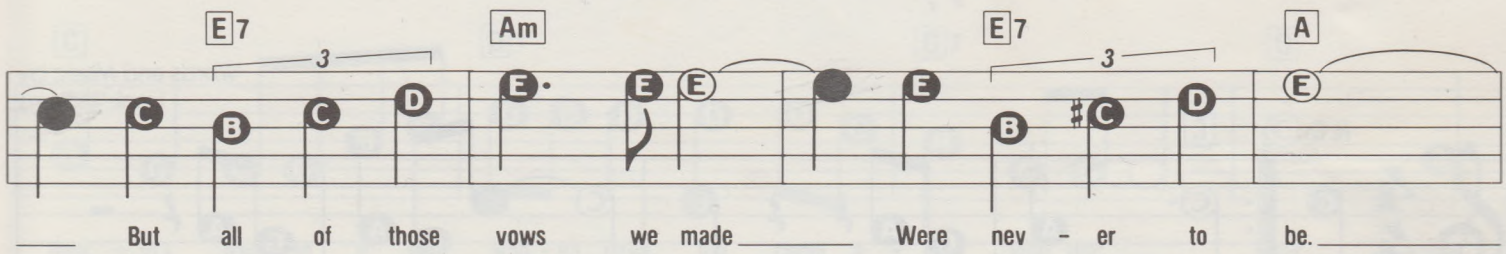
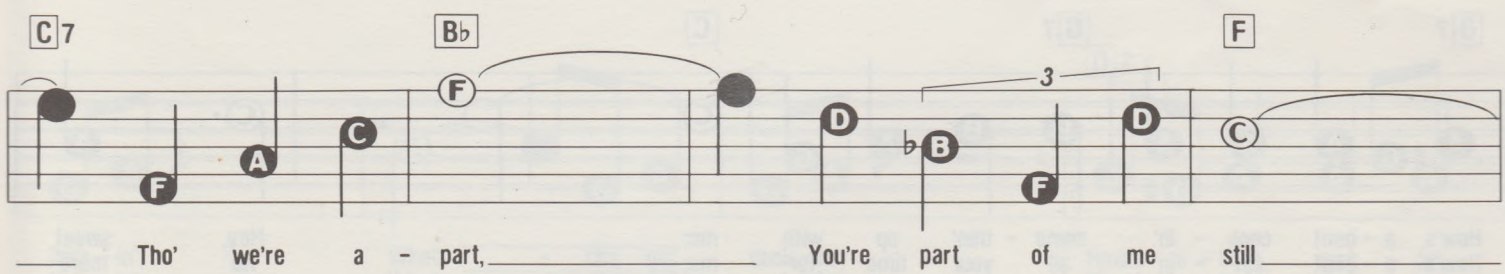
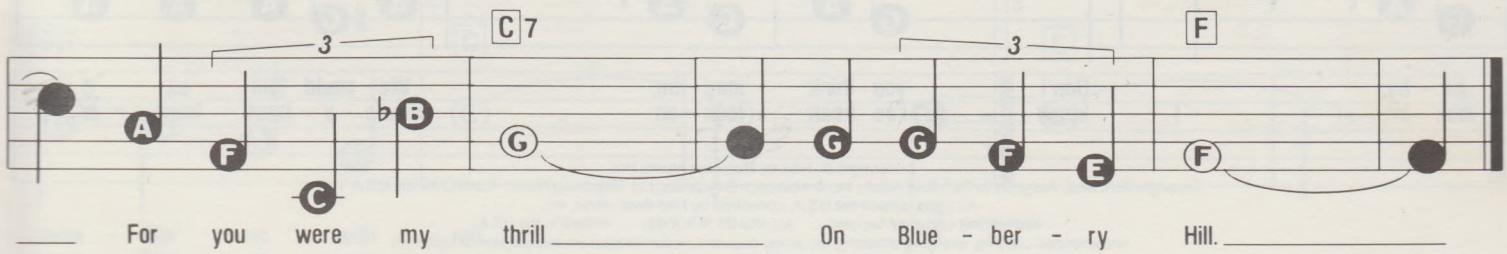

C7
F
B♭
And lin - gered un - til my dreams came true.


F
C7
F
C7
F
The wind in the wil - low played Love's sweet mel - o - dy;


E7
Am
E7
A
But all of those vows we made Were nev - er to be.


C7
B♭
F
Tho' we're a - part, You're part of me still


C7
F
For you were my thrill On Blue - ber - ry Hill.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Shuffle or Swing*

The Conductor 160

BACKGROUND

Bass Guitar/String Bass
Rhythm Piano
Rhythm Guitar or Wah Guitar

MELODY

Solo Trumpet
All Flutes

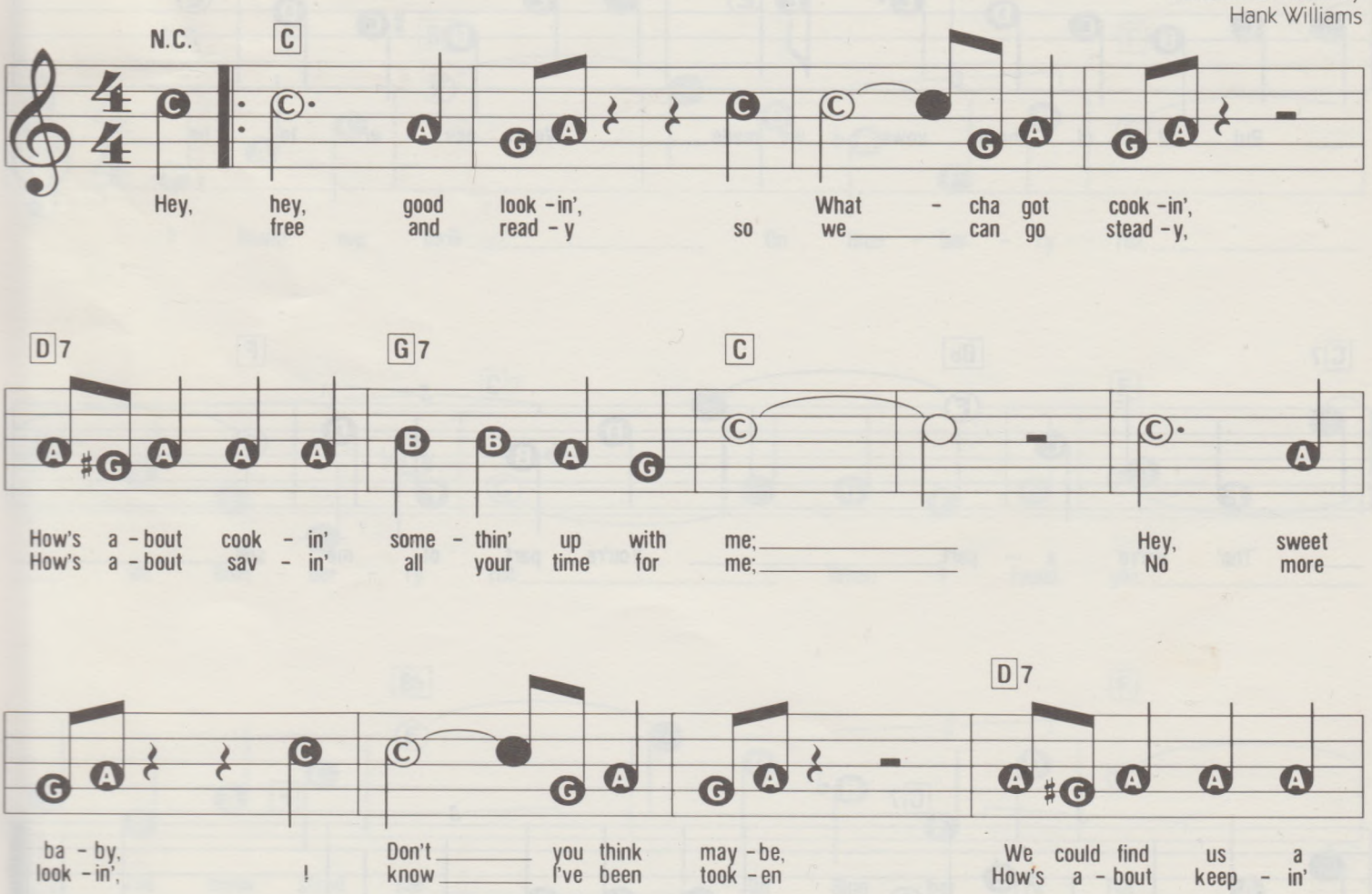
OPTIONS

Solo Pro harmony
Fantom Touch Brass Riff or Orchestra
Instant Orchestra

1-Finger Accomp: Key Selector *C*

Refer to REGISTRATIONS - REFERENCE, page 37

Hey, Good Lookin'

Words and Music by
Hank Williams

N.C.
C
Hey, hey, good look -in', What - cha got cook -in',
free and read - y so we can go stead -y,
D7
G7
C
How's a - bout cook - in' some - thin' up with me; Hey, sweet
How's a - bout sav - in' all your time for me; No more
ba - by, Don't you think may - be, We could find us a
look - in', ! know I've been took - en How's a - bout keep - in'

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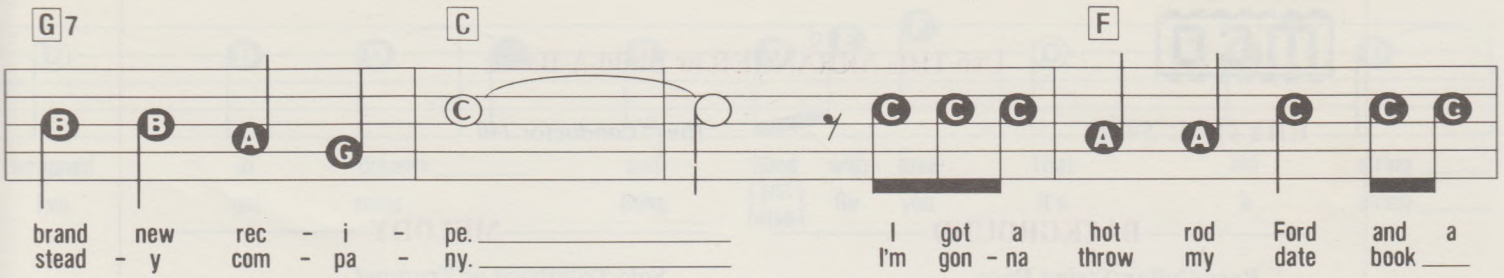
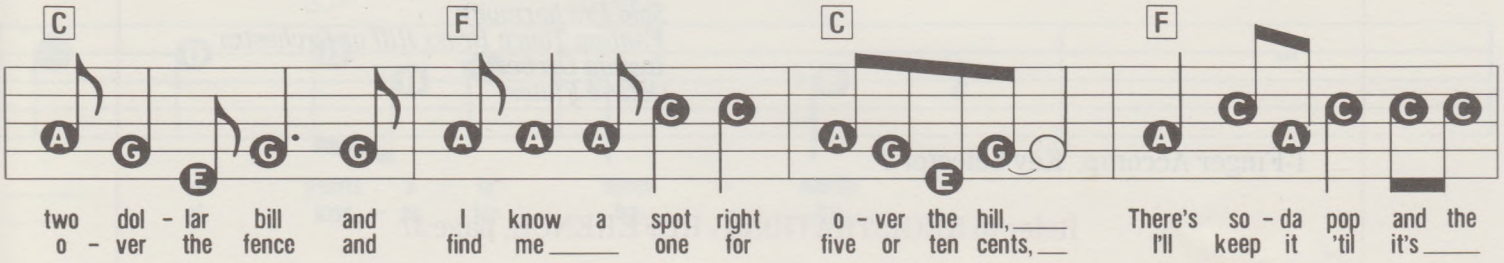
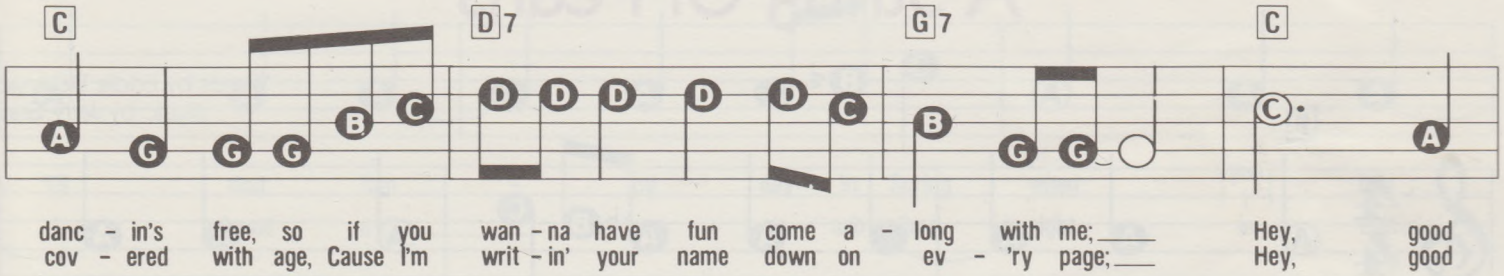
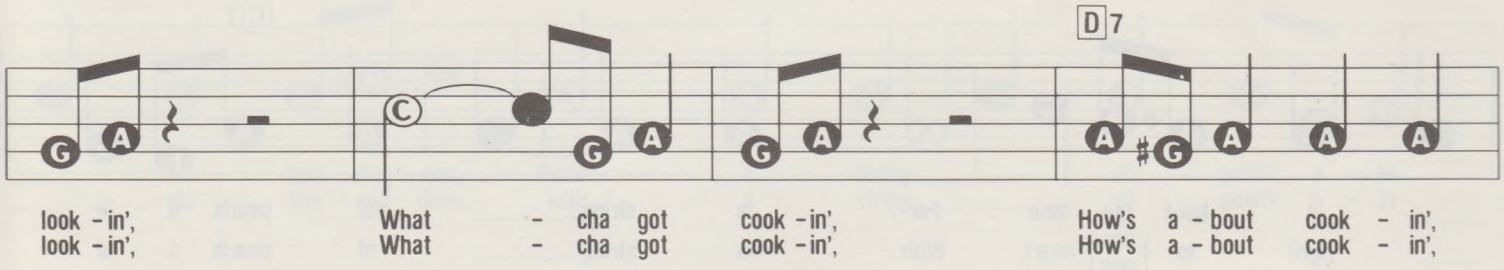
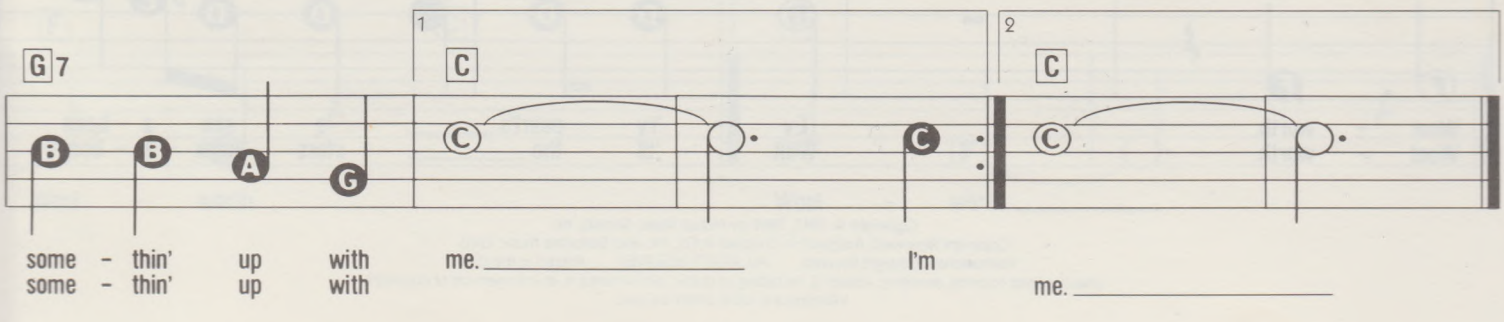

G7
C
F
brand new rec - i - pe.
stead - y com - pa - ny.
I got a hot rod Ford and a
I'm gon - na throw my date book


C
F
C
F
two dol - lar bill and
o - ver the fence and
I know a spot right
find me one for
o - ver the hill,
five or ten cents,
There's so - da pop and the
I'll keep it 'til it's


C
D7
G7
C
danc - in's free, so if you
cov - ered with age, Cause I'm
wan - na have fun come a - long with me;
writ - in' your name down on ev - 'ry page;
Hey, good
Hey, good


D7
look - in',
look - in',
What - cha got
What - cha got
cook - in',
cook - in',
How's a - bout cook - in',
How's a - bout cook - in',


G7
1
C
2
C
some - thin' up with me.
some - thin' up with
I'm
me.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Swing*

The Conductor 140

BACKGROUND

Bass Guitar/String Bass
Rhythm Piano (SP)
Rhythm Guitar

MELODY

Solo Trombone or Trumpet
Brass

OPTIONS

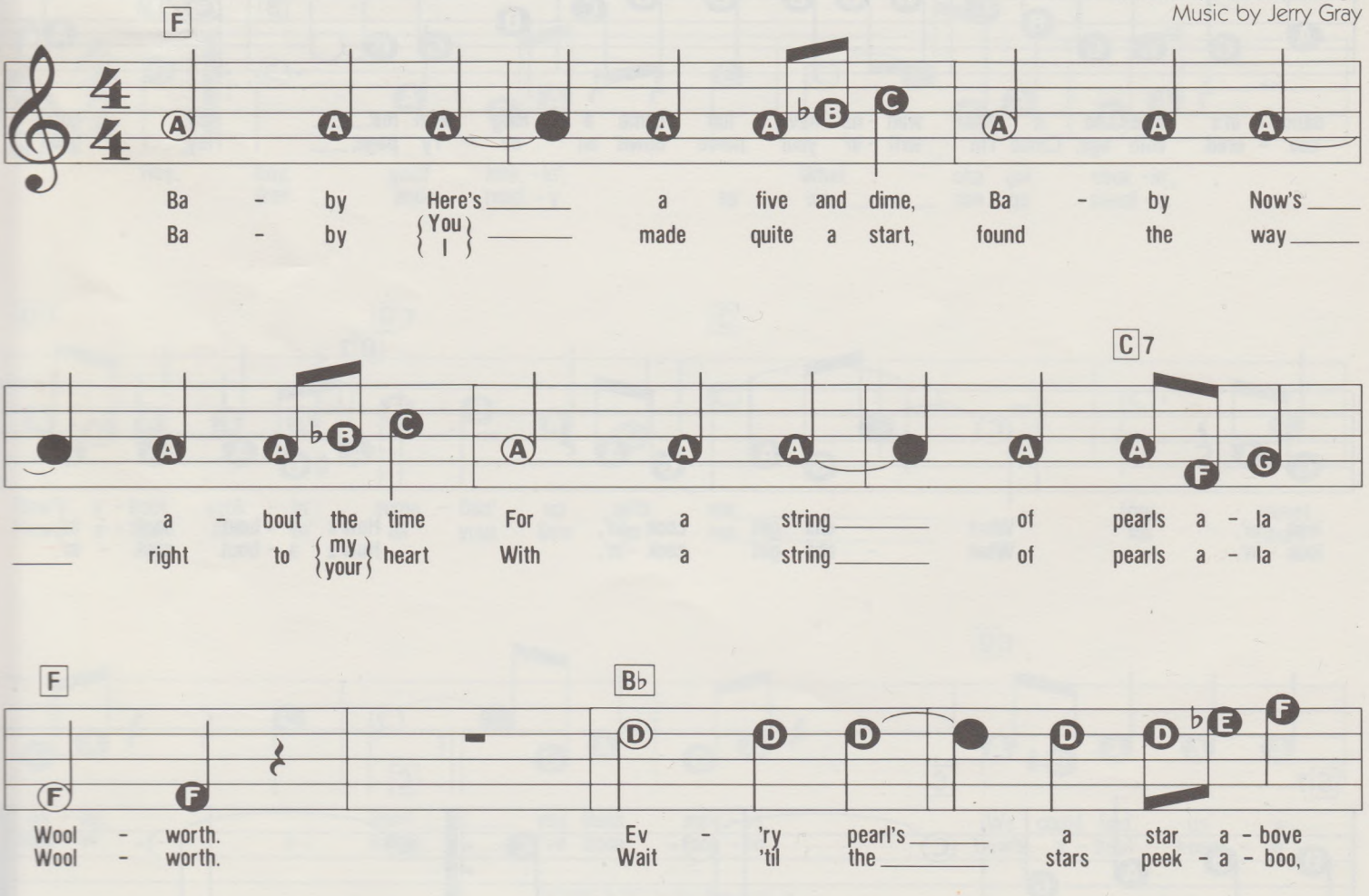
Solo Pro harmony
Fantom Touch Brass Riff or Orchestra
Instant Orchestra
Octave Flutes

1-Finger Accomp: Key Selector *F*

Refer to REGISTRATIONS - REFERENCE, page 37

A String Of Pearls

Words by Eddie DeLange
Music by Jerry Gray


F
Ba - by Here's ____ a five and dime, Ba - by Now's ____
Ba - by {You / I} ____ made quite a start, found the way ____
C7
____ a - bout the time For a string ____ of pearls a - la
____ right to {my / your} heart With a string ____ of pearls a - la
F
B♭
Wool - worth.
Wool - worth.
Ev - 'ry pearl's ____ a star a - bove
Wait 'til the ____ stars peek - a - boo,

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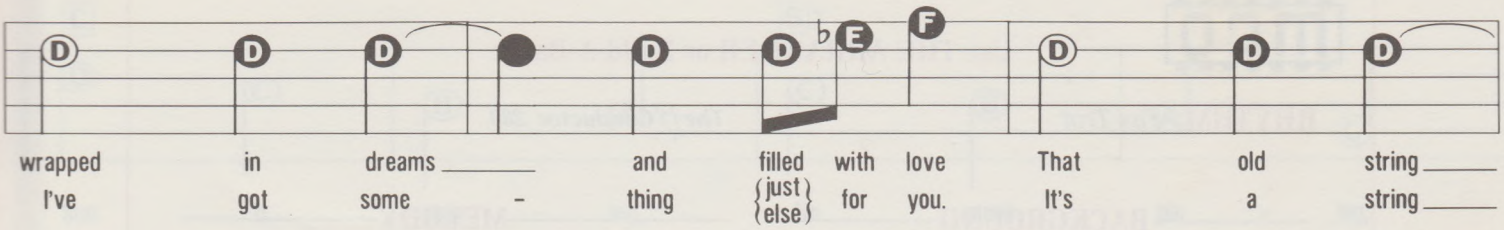
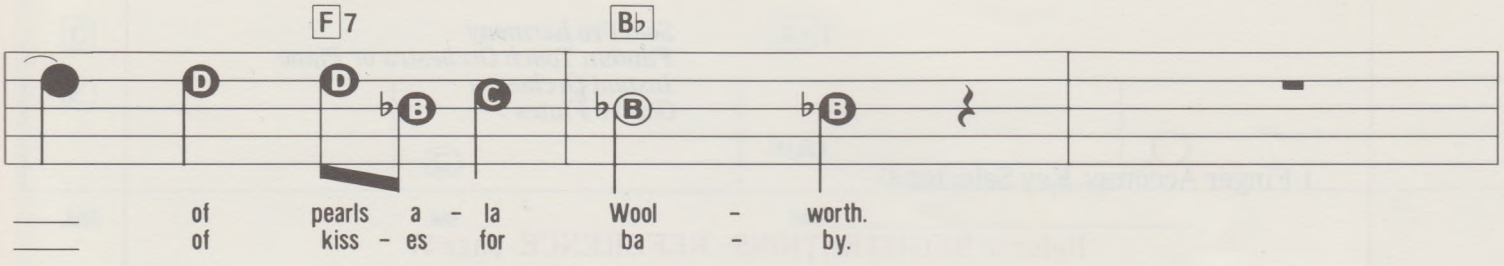
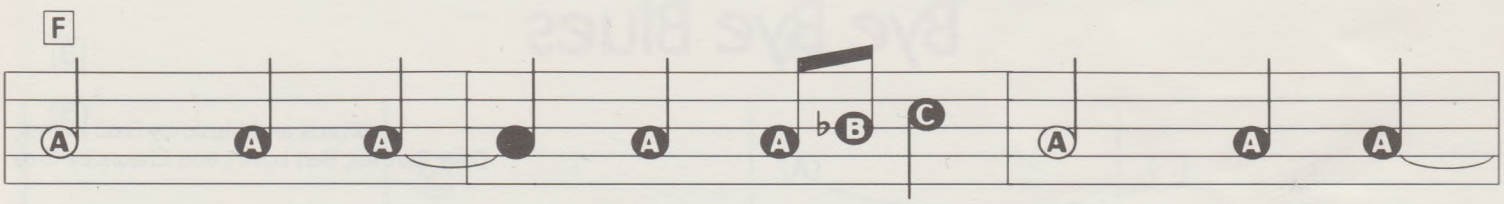
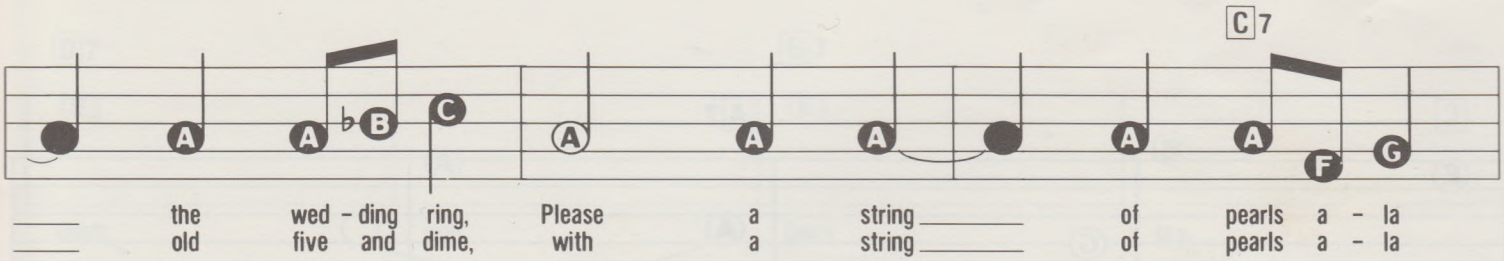
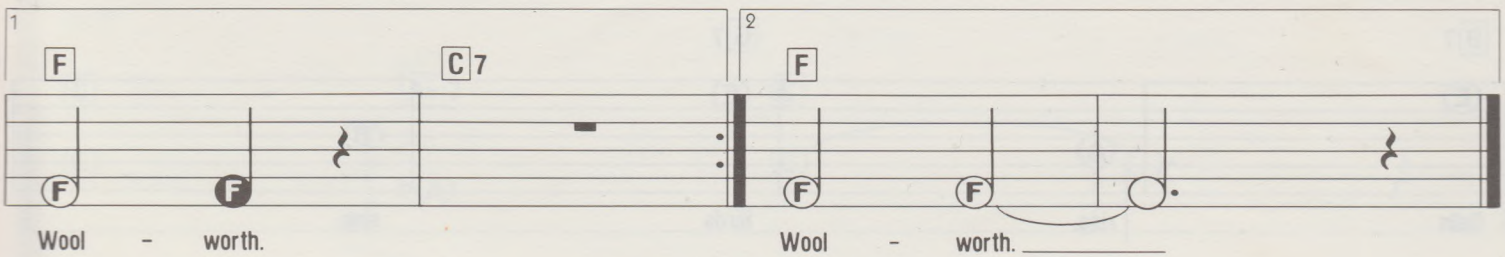

wrapped in dreams and filled with love That old string
I've got some - thing {just / else} for you. It's a string


F7
B♭
of pearls a - la Wool - worth.
of kiss - es for ba - by.


F
'Til that hap - py day in Spring when {you / I} buy
I found a love so sub - lime, right in that


C7
the wed - ding ring, Please a string of pearls a - la
old five and dime, with a string of pearls a - la


1
F
C7
Wool - worth.
2
F
Wool - worth.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Fox Trot*

The Conductor 280

BACKGROUND

String Bass
Rhythm Piano (SP)
Rhythm Guitar
Strings

MELODY

Solo Guitar or Piano

OPTIONS

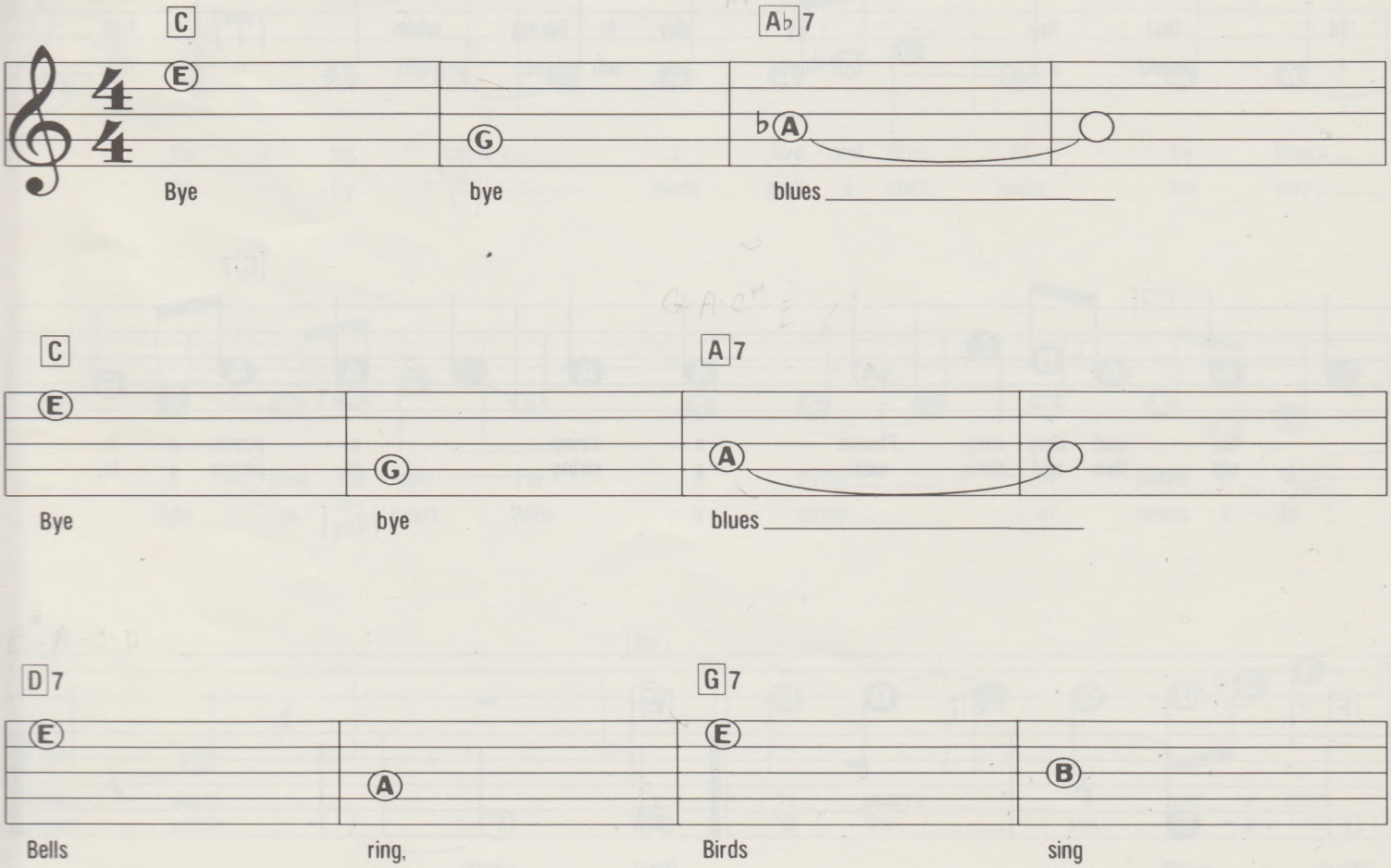
Solo Pro harmony
Fantom Touch Orchestra or Piano
Instant Orchestra
Octave Flutes

1-Finger Accomp: Key Selector *C*

Refer to REGISTRATIONS - REFERENCE, page 37

Bye Bye Blues

Words and Music by Fred Hamm,
Dave Bennett, Bert Lown, and Chauncey Gray



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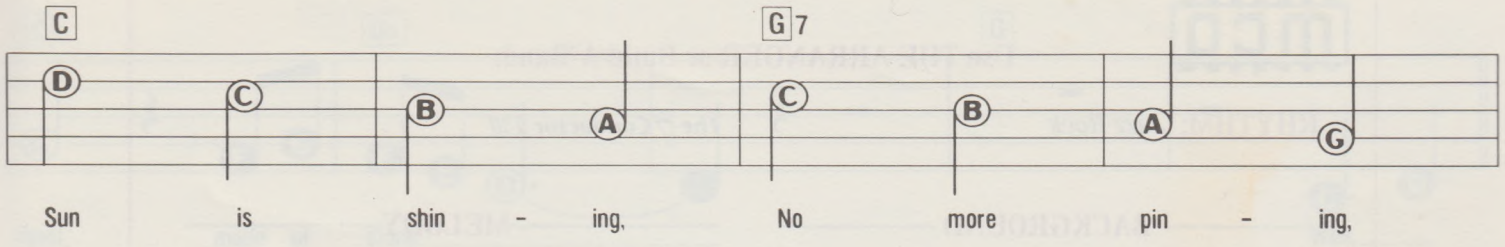
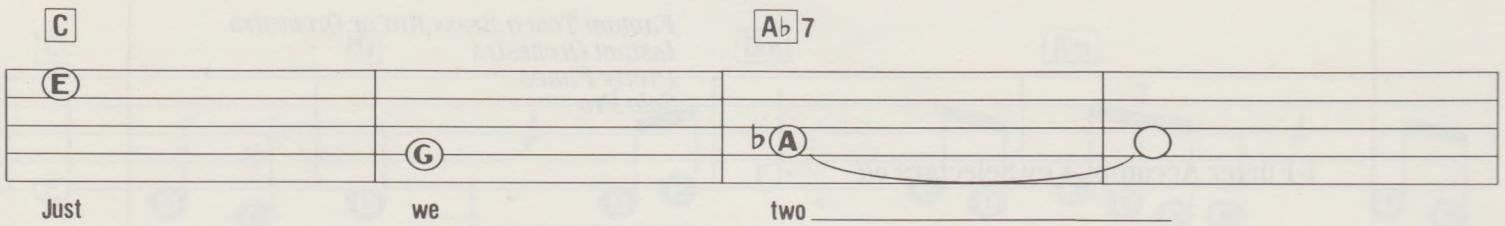
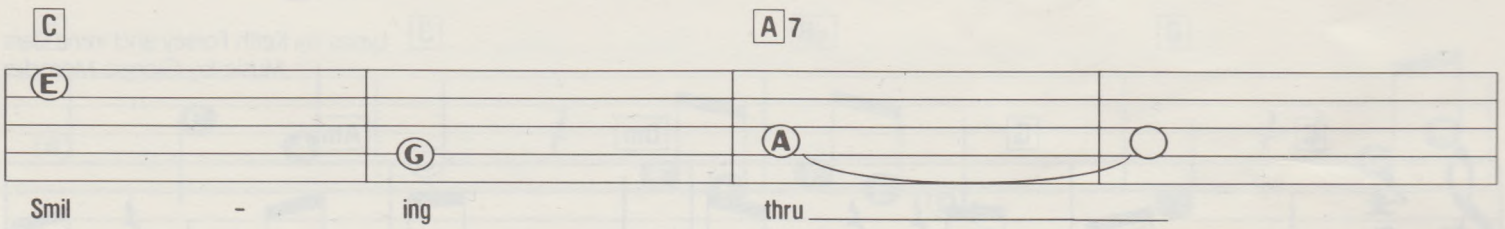
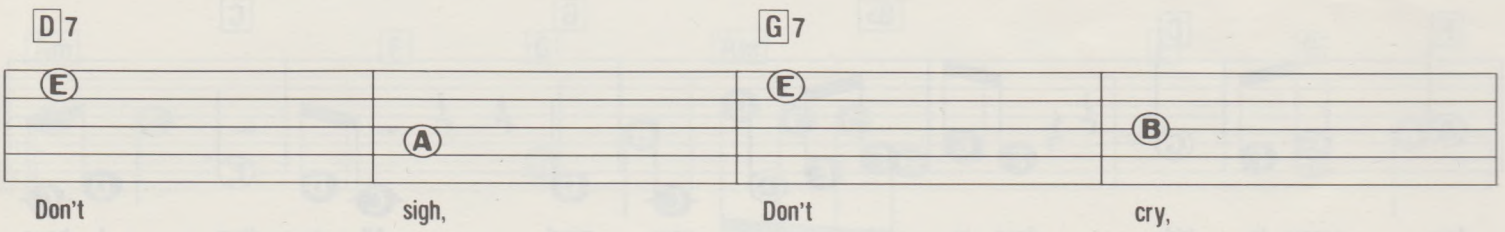
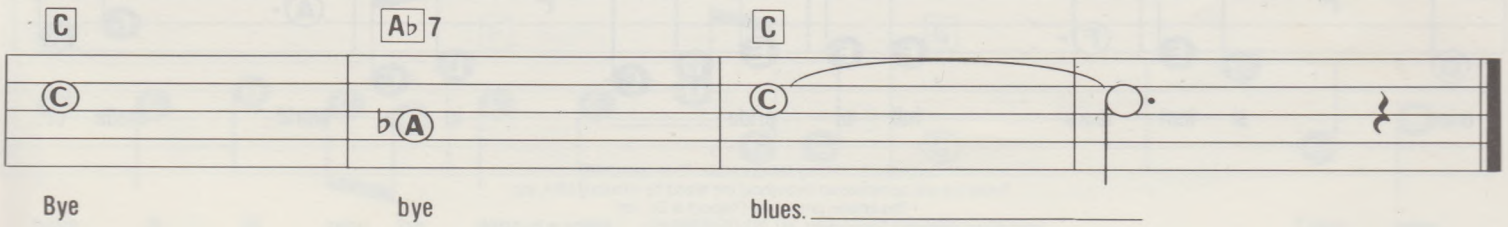

C
G7
Sun is shin - ing, No more pin - ing,


C
Ab7
Just we two


C
A7
Smil - ing thru


D7
G7
Don't sigh, Don't cry,


C
Ab7
C
Bye bye blues.

MCO

Use THE ARRANGER or Build-A-Band:

RHYTHM: *Jazz Rock*

The Conductor 130

BACKGROUND

Bass Guitar/String Bass
Rhythm Piano (SP)
Rhythm Guitar or Wah Guitar
Strings

MELODY

Solo Jazz Flute or Guitar
String Ensemble

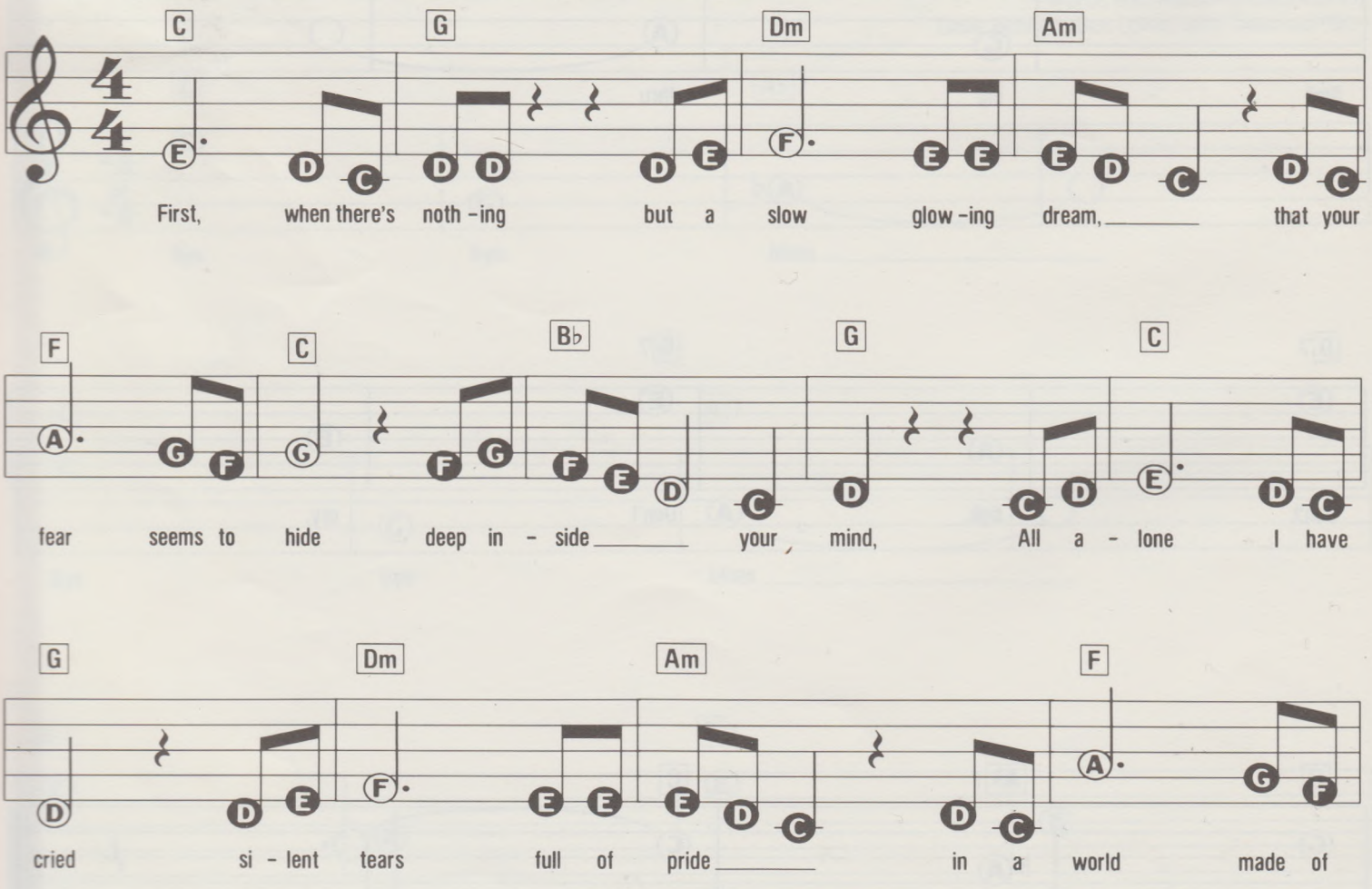
OPTIONS

Fantom Touch Brass Riff or Orchestra
Instant Orchestra
Pretty Flutes
Solo Pro

1-Finger Accomp: Key Selectors *off*

Refer to REGISTRATIONS - REFERENCE, page 37

Flashdance. . . What A Feeling

Lyrics by Keith Forsey and Irene Cara
Music by Giorgio Moroder

C G Dm Am
First, when there's noth-ing but a slow glow-ing dream, that your
F C B♭ G C
fear seems to hide deep in - side your mind, All a - lone I have
G Dm Am F
cried si - lent tears full of pride in a world made of

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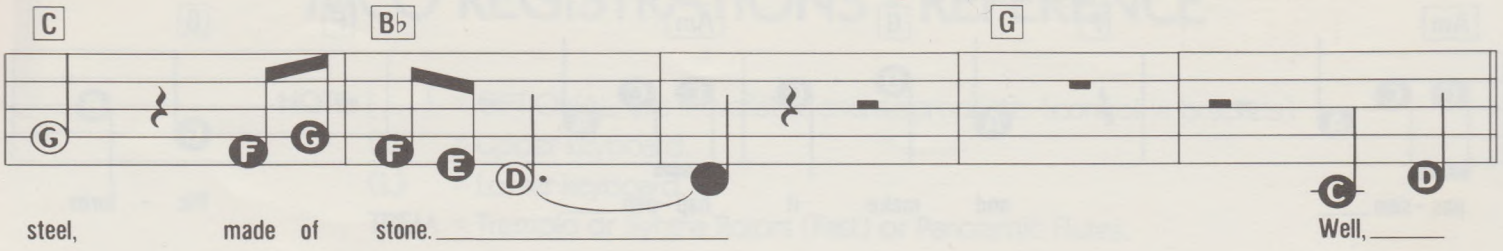
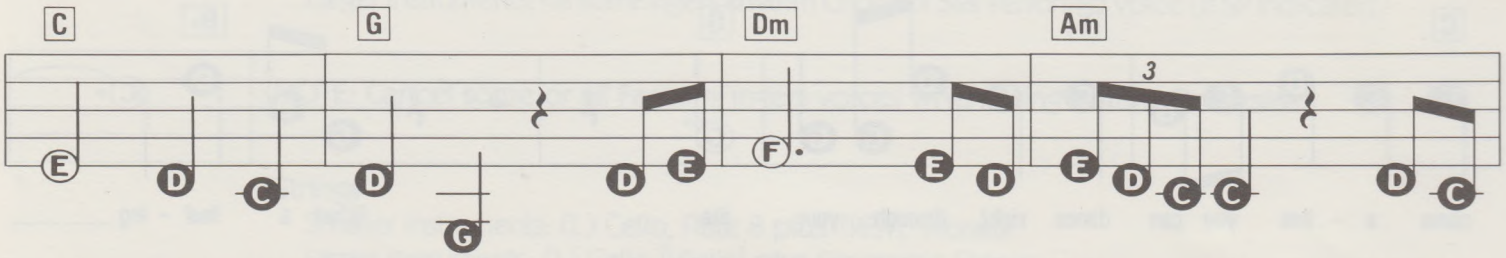
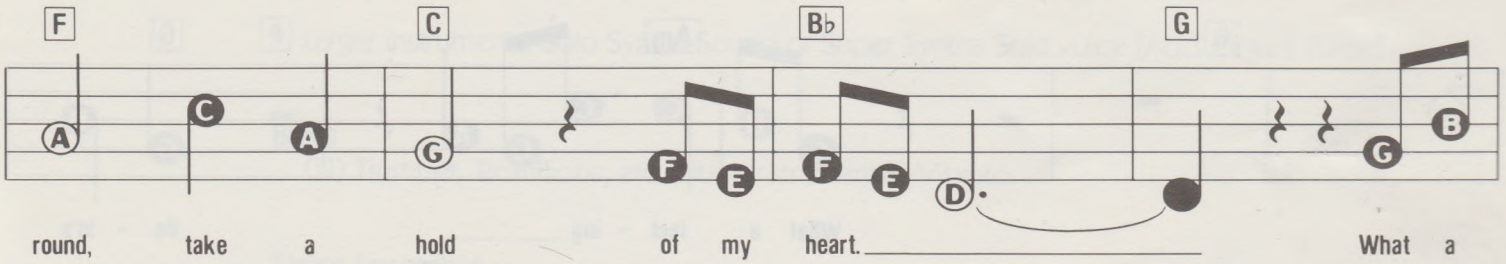
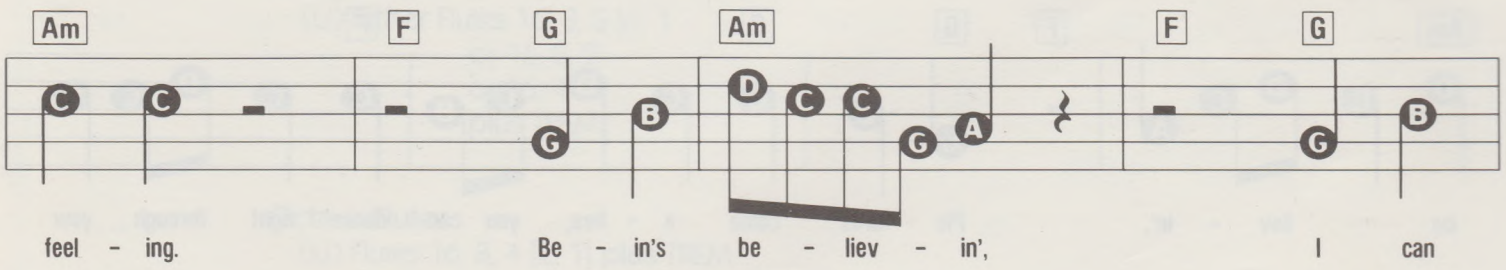
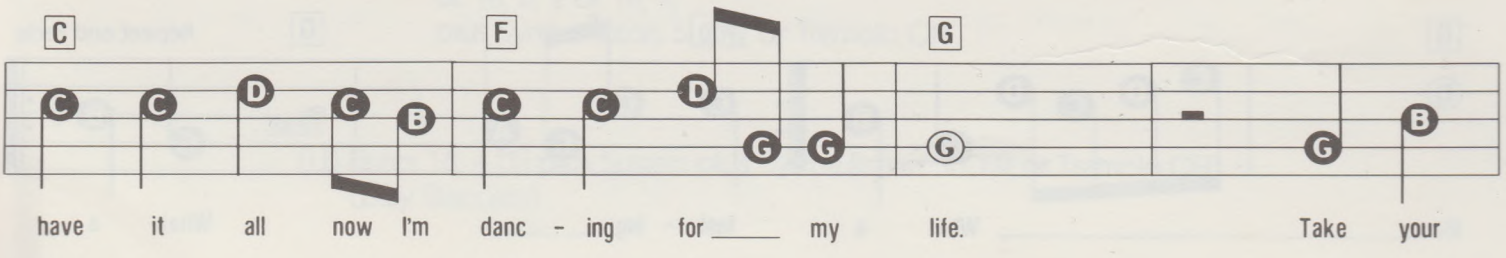
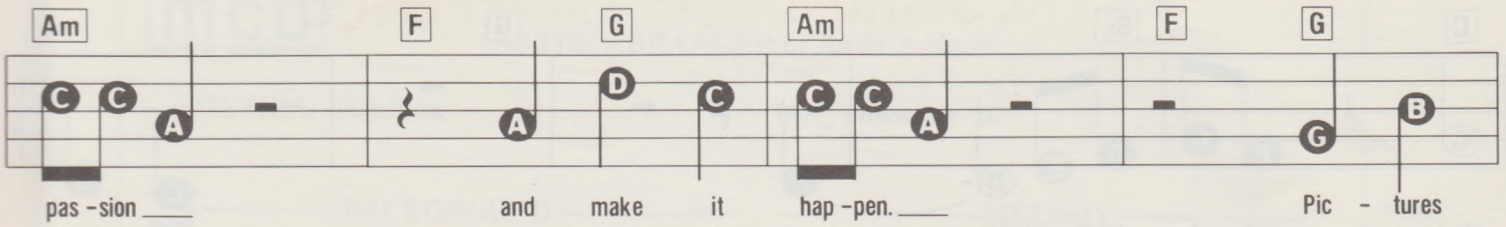

C
B♭
G
steel, made of stone. Well,

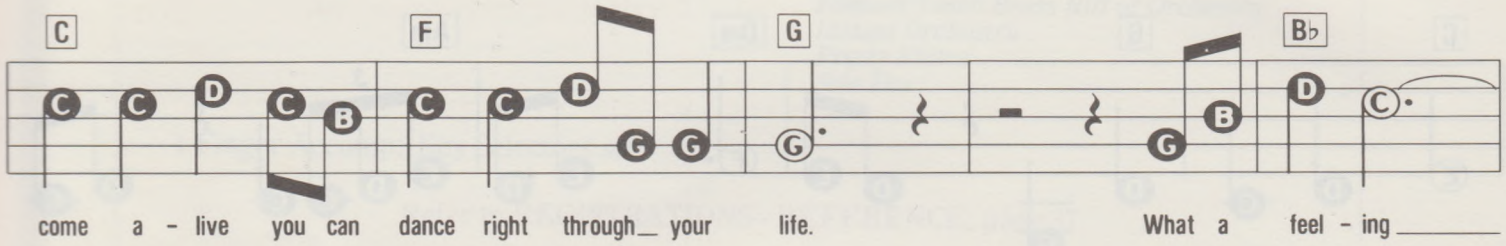

C
G
Dm
Am
3
I hear the mus - ic, close my eyes, feel the rhy - thm. Wrap a-

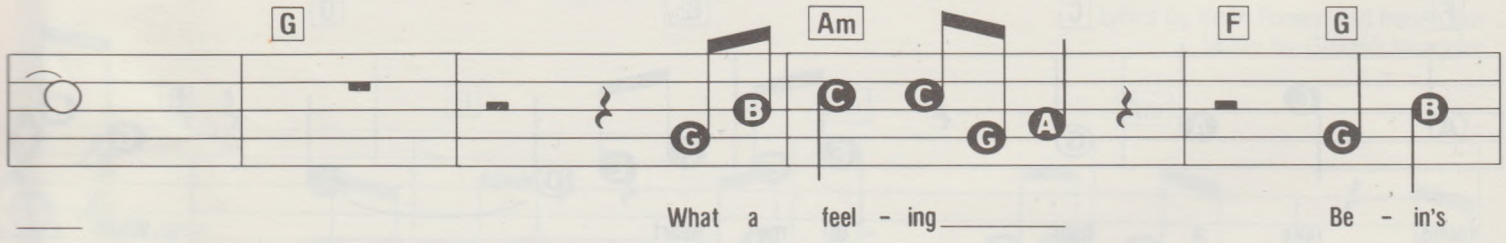

F
C
B♭
G
round, take a hold of my heart. What a

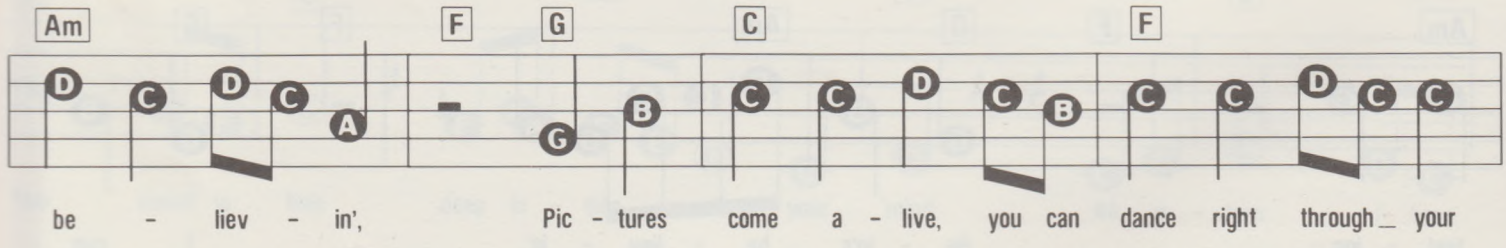

Am
F
G
Am
F
G
feel - ing. Be - in's be - liev - in', I can

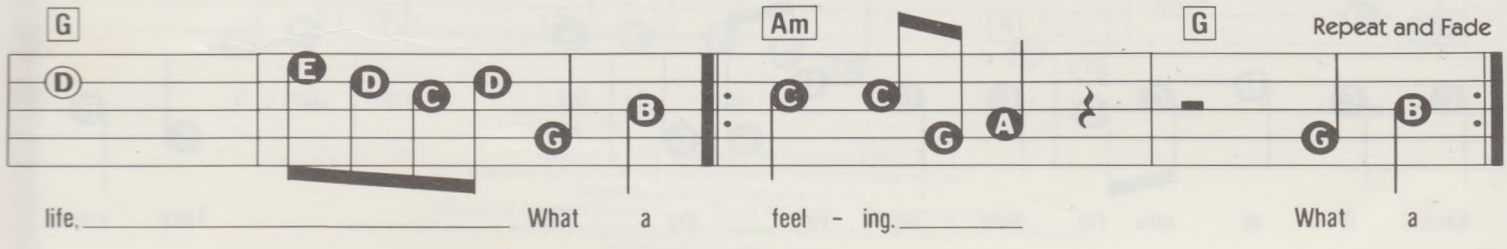

C
F
G
have it all now I'm danc - ing for my life. Take your


Am F G Am F G
pas - sion and make it hap - pen. Pic - tures


C F G B♭
come a - live you can dance right through your life. What a feel - ing


G Am F G
What a feel - ing Be - in's


Am F G C F
be - liev - in', Pic - tures come a - live, you can dance right through your


G Am G Repeat and Fade
life. What a feel - ing. What a

MCO REGISTRATIONS - REFERENCE

NOTE: [. . .] = OPTIONAL: use if available and appropriate. (control in brackets)
(U) = Upper keyboard.
(L) = Lower keyboard.
TREM = Tremolo **or** Syntha Rotors (Fast) **or** Panoramic Flutes.

BACKGROUND

Rhythm Piano, Guitar, etc.
Smaller instruments: (L) voice with same name (either regular perc. or Star Performer)

Larger instruments: FantomFingers Rhythm Chord or Star Performer voice (if SP indicated)

NOTE: Cancel some or all FantomFingers voices when using Instant Orchestra.

Strings
Smaller instruments: (L) Cello, Flute 8 **plus** TREM, Vibrato
Larger instruments: (L) Cello [Violin] **plus** Panoramic Strings

MELODY

Solo Trumpet/Trombone, etc.
Smaller instruments: (U) voice with same name **plus** (Instrumental) Vibrato

Larger instruments: Solo Syntha-Sound or Super Syntha Solo voice [Add Organ] [Slide]

Brass
(U) Trumpet, Trombone, etc. **plus** (Instrumental) Vibrato

String Ensemble
Smaller instruments: (U) [Cello], Violin **plus** Vibrato **plus** Octave Flutes [Sustain]

Larger instruments: (U) all Strings **plus** Sustain **plus** Panoramic Strings

Pretty Flutes
(U) **Either** Flutes 16, 8, 5 1/3, 1
or 16, 8, 2
or 16, 4
plus TREM

Octave Flutes
(U) Flutes 16, 8, 4 [2, 1] **plus** TREM

Jazzy Flutes
(U) **Either** Flutes 16, 8, 5 1/3, 2 2/3,
Perc. Attack
or 16, 8, 2 **or** 16, 4;
plus Syntha-Rotors SLOW **or** Tremolo OFF

Bells
(U) Flutes 16, 4 [1] **plus** Sustain **plus** Syntha Rotors SLOW **or** Tremolo OFF
(play Staccato)